



## "OUR TOWN"

3rd BIENNIAL EXHIBITION OF AMERICAN CHILD ART

Galerie St. Etienne, New York City, May 23 - June 13, 1959



THE  
**CRAYOLA®**  
MAKERS



380 Madison Ave.,  
New York 17, N.Y.



*Imagination*

(Write in No. 1 on Inquiry Card)

NAEA SUPPORTING MEMBER

**Editor**

**F. LOUIS HOOVER**  
Director, Division of Art Education  
Illinois State Normal University, Normal, Ill.

**Managing Editor**  
**BETTY LOU MUNSON**

**Art Editor**  
**LEW MERRELL**

# ARTS AND ACTIVITIES

CREATIVE ACTIVITIES FOR THE CLASSROOM

Vol. 45, No. 5

JUNE, 1959

**Editorial Advisory Board**

EVELYN BEARD, Consultant in Art Education,  
Dallas Independent School District

ROSEMARY BEYMER, Director of Art, Kansas  
City, Missouri, Public Schools

MARY COLE, Director of Art, Chicago Public  
Schools

KATHERINE COMFORT, Supervisor of Art, Atlanta,  
Georgia, Public Schools

HELEN COPELY GORDON, Director of Art Education,  
Detroit Public Schools

REID HASTIE, Associate Professor, Department of  
Art Education, University of Minnesota

IVAN E. JOHNSON, Head, Department of Arts  
Education, Florida State University, Tallahassee

LEVEN C. LEATHERBURY, Supervisor of Art Education,  
San Diego Public Schools

PHYLLIS KENNEDY LOGAN, Art Director, Tucson  
Public Schools

MARION E. MILLER, Director of Art Education,  
Denver Public Schools

ALEX L. PICKENS, Instructor in Art and Art  
Education, University of Michigan, Ann Arbor

OLIVE RILEY, Director of Art, New York City  
Public Schools

SISTER M. THOMASITA, Head, Department of  
Art, Cardinal Stritch College, Milwaukee, Wisconsin

ARCHIE WEDEMEYER, Director of Art Education,  
San Francisco Unified School District

**Good Practices Board**

ARCHIE BAUMAN, Director of Art Education,  
Cedar Rapids, Iowa, Public Schools

WILLIAM BEALMER, Director of Art Education,  
State of Illinois, Springfield, Illinois

RALPH G. BEELKE, Executive Secretary, National  
Art Education Association

MARY BRADLEY, Instructor of Art, Ramsey High  
School, Birmingham, Alabama

MARTHA CHRISTENSEN, Supervisor of Art, Louis-  
ville, Kentucky, Public Schools

EDWARD DAUTERICH, Supervisor of Art Education,  
Cincinnati Public Schools

CARRIE DAWSON, General Supervisor of Ele-  
mentary Education, East St. Louis, Illinois, Public  
Schools

ROBERT DRUMMOND, Director, Fine and In-  
dustrial Arts, Springfield, Massachusetts, Public  
Schools

Gwendolyn A. ELWELL, Art Director, Portland,  
Maine, Public Schools

RUTH HALVORSEN, Supervisor of Art, Portland,  
Oregon, Public Schools

MARY HETH, Coordinator of Art, Dearborn, Michi-  
gan, Public Schools

MARJORIE A. LUSH, Director of Art, Rochester,  
New York, Public Schools

HELEN ROSE, Supervisor of Art Education, Rich-  
mond, Virginia, Public Schools

## Arts and Activities' 3rd Biennial Exhibition of American Child Art

Honor Roll of Cities Submitting Art Work .....	4
The Editor's Desk .....	5
From Galerie St. Etienne .....	6
OUR TOWN .....	7-38
Shop Talk .....	40
Index to Volume 45 (February 1959 - June 1959) .....	41

Cover Design: GOING SHOPPING—Ingrid Ackman, age 10  
Grade 5, E. Rivers School, Atlanta, Georgia  
Teacher: Mrs. Conyers

ARTS AND ACTIVITIES is published monthly except July and August. Subscription:  
one year, \$6.00 in the United States and foreign countries. Single copy, 75c. Change  
of address requires four weeks' notice. Send old address as well as new. Second-  
class postage paid at Skokie, Illinois, and at additional mailing offices.

ARTS AND ACTIVITIES will consider for publication articles about creative activities  
for children. Manuscripts and correspondence about them should be addressed to  
the editor, Dr. F. Louis Hoover, Illinois State Normal University, Normal, Illinois.

H. MARVIN GINN, Advertising Sales Director

LEE SALBERG, Midwest Advertising Manager

LOU WEBER, Advertising Sales

EUGENE POLLOCK, Eastern Representative

60 E. 42nd St., New York, N. Y.

HAL MOORE, Southern Representative

279 N. E. 79th St., Miami 38, Fla.

REN AVERILL, Western Representative

232 N. Lake St., Pasadena, Calif.

THE JONES PUBLISHING CO.  
Editorial and Advertising Offices:  
8150 N. Central Park Ave., Skokie, Ill.

Copyright 1959 by  
THE JONES PUBLISHING COMPANY  
All Rights Reserved  
G. E. von ROSEN, President



# I know why most artists are nuts...

(ABOUT KIMBERLY PENCILS, I MEAN)

**I'M AN ART SUPPLY DEALER.** I meet all kinds of "characters"—and I thought I'd seen just about everything until this one guy storms into my store.

"Got any of those KIMBERLY drawing pencils everybody's been raving about?", he snarls!

"Sure", I said, pointing to the counter display. "Top Ceylon Graphite Leads—closely ground for a long lasting point that stays sharp—damn good pencil!"

"Yeah . . . yeah . . . I can read ads and displays, too. Let's see the pencil!" he snaps back.

Well, this guy fingers the pencil. Then he suddenly whips out a razor blade and starts sharpening the KIMBERLY to a long, delicate point.

"Hmmm," he says—and makes a few lines on a scratch pad.

Then—he starts with the razor again. This time he sharpens the KIMBERLY to a chisel edge and starts practicing all sorts of strokes, lines and curves. Still mumbling while he's drawing!

Again, this guy starts sharpening. He does this about a dozen times—sharpening that KIMBERLY pencil into every shape point you can imagine—and drawing on that goofy pad of his all the while.

Finally—that KIMBERLY pencil has been sharpened so often, it's down to a nub.

This guy hands me back what's left and nods his head. He's smiling. One of those silly-looking ear-to-ear smiles!

"Yessir" he says, "This KIMBERLY is one helluva pencil. The only pencil I ever saw that can do everything an artist wants it to do. Gimme two boxes of KIMBERLY" he says—and hands me a five spot. So help me artists are nuts!

**Maybe You're a "Man-from-Missouri", too?**

To me—a dealer—a pencil's, a pencil! But you just can't fool an artist! Convince yourself that KIMBERLY is America's Finest Drawing Pencil! Cut it, shave it, sharpen it, draw with it, watch it interpret every delicate line, every shadow, every subtle nuance . . . see it respond to the slightest touch. TEST KIMBERLY NOW at our risk! Write on your letterhead for FREE samples to:



**GENERAL PENCIL COMPANY**

69 FLEET STREET, JERSEY CITY 6, N.J.  
(Write in No. 5 on Inquiry Card)

## HONOR ROLL

Growing number of participating cities reflect broad interest in our exhibits. Art work came from every corner of country including two new states.

ALABAMA	Hammond	NEW YORK	OREGON
Birmingham	Indianapolis	Albany	Coquille
ALASKA	Kendallville	Albion	Medford
Sitka	Mishawaka	Attica	Portland
ARIZONA	IOWA	Baldwinsville	
Flogstaff	Cedar Rapids	Bay Shore	PENNSYLVANIA
CALIFORNIA	Dubuque	Bronx	Clarksville
Beverly Hills	Iowa City	Brooklyn	Clifton Heights
Colusa	Mason City	Clinton	Denver
Concord	KANSAS	Delmar	Hatboro
Ducor	Clay Center	East Syracuse	Haverford
Fullerton	Great Bend	Elmira	Johnstown
Hawthorne	Kansas City	Fulton	Jefferson
Lakewood	Leavenworth	Holley	Mather
Lompoc	Prairie Village	Huntington Station	Natrona Heights
Los Angeles	Topeka	Jasper	Newtown
Marina	Wichita	Malone	Pittsburgh
Ontario	KENTUCKY	Manhattan	Philadelphia
Pleasant Hill	Covington	Middletown	Rices Landing
San Diego	Louisville	Monrose	Tamaqua
Sonoma	LOUISIANA	New Rochelle	Waynesburg
COLORADO	Baton Rouge	North Troy	TENNESSEE
Alamosa	Chalmette	Philmont	Memphis
Denver	New Orleans	Port Washington	TEXAS
CONNECTICUT	MAINE	Queens	Big Springs
Hartford	Kennebunkport	Rochester	Brenham
New Haven	New Haven	Slingerlands	Bryan
Wilton	WILMINGTON	Straatsburg	Dallas
FLORIDA	Baltimore	Tuckahoe	Henderson
Daytona Beach	Westminster	Wallkill	Houston
Jacksonville	MASSACHUSETTS	White Plains	Longview
Key West	Boston	Woodstock	Randolph
Miami	Reading	NEW JERSEY	San Antonio
Winter Haven	Stoneham	Dumont	Phillips
GEORGIA	Swansea	East Orange	Tatum
Atlanta	Upton	Elizabeth	Wichita Falls
Dublin	MICHIGAN	Highland Park	UTAH
Trenton	Berkeley	Mantua	Corinne
Valdosta	Detroit	Paterson	VIRGINIA
HAWAII	East Lansing	Springside	New Castle
Honolulu	Ferndale	Union	Norfolk
IDAHO	Flint	Union City	Staunton
Hazleton	Grand Rapids	Weehawken	WEST VIRGINIA
ILLINOIS	Huntington	Westfield	Amherstdale
Alton	Wood	West Orange	Dehue
Chicago	Lansing	Woodbury	Fairmont
Danville	Leland	NORTH CAROLINA	Fine Creek
Decatur	Madison Heights	Chapel Hill	Holden
Dundee	Wyandotte	Durham	Huntington
DeKalb	MISSISSIPPI	Greensboro	Logan
Chicago Heights	Cushing	High Point	Mount Gay
East Moline	Edina	Jamestown	Omar
Elmhurst	Mankato	Leaksville	Verdunville
Geneva	JACKSON	Rocky Mount	WISCONSIN
Glen Ellyn	MISSOURI	NORTH DAKOTA	Ashland
Jacksonville	Fulton	Fargo	Bellville
Lombard	Independence	OHIO	Birnamwo
Moline	Kansas City	Akron	Chippewa
Oak Lawn	St. Louis	Cincinnati	Eau Claire
Oinely	Springfield	Cuyahoga Falls	La Crosse
River Forest	Ruby Valley	Dayton	Madison
Roselle	NEW NEVADA	Euclid	Milwaukee
Waukegan	Los Alamos	Lakewood	Port Edward
INDIANA	NEW MEXICO	McDonald	Schofield
Elkhart	Taos	Ravenna	Superior
Gary	OKLAHOMA	Springfield	Waterloo
		Tulsa	Wauwatosa

To me—a dealer—a pencil's, a pencil! But you just can't fool an artist! Convince yourself that KIMBERLY is America's Finest Drawing Pencil! Cut it, shave it, sharpen it, draw with it, watch it interpret every delicate line, every shadow, every subtle nuance . . . see it respond to the slightest touch. TEST KIMBERLY NOW at our risk! Write on your letterhead for FREE samples to:

## THE EDITOR'S DESK

This issue of Arts and Activities gives you a preview of our 3rd Biennial Exhibition of American Child Art. Entitled "Our Town", it represents the cooperative efforts of Arts and Activities and New York City's Galerie St. Etienne to bring together examples of the finest creative painting produced in the nation's public and private elementary and junior high schools.

More than 10,000 paintings were submitted from 39 states. An "honor roll" of cities and towns for which they came is printed on page 4. Galerie St. Etienne's director Otto Kallir and I made the final selection of 100 paintings.

The exhibition formally opens at the gallery on Saturday, May 23. Following its initial showing in New York, the exhibit will be on display in galleries and museums throughout the country.

Shortly after plans for the third biennial exhibit were announced last fall, the Traveling Exhibition Service of the Smithsonian Institution requested permission to sponsor its nation-wide tour, since the two preceding shows proved to be among the most popular ever sponsored by the Smithsonian. "As I See Myself", our 1st National Exhibition of Child Art, has been on the road for four years. "The Four Seasons", our second exhibition, is booked for many months to come. There is every reason to believe that "Our Town" will be equally popular.

After many requests for Kodachrome slides of the first two shows, arrangements were made with Dr. Konrad Prothmann to provide them. By July 1, he will also have Kodachrome slides of paintings from "Our Town". For complete information, write to Dr. Konrad Prothmann, 2378 Soper Avenue, Baldwin, L.I., New York. Teachers say that showing slides of the exhibits and reading the accompanying explanatory statements about each painting constitute one of the most effective motivations for painting they have ever used. The statements explain why each painting is successful and are so simply written that they are meaningful even to a first-grader.

What about the caliber of the paintings submitted for this exhibit? How do they compare with the first two shows? Unquestionably the general quality of the work is higher than for either of our first two exhibitions. Perhaps the outstanding characteristics are the increased freedom and directness of statement made possible by the use of larger paper and a fuller use of color. A large majority of these paintings were produced on 18x24-inch paper, while for the previous exhibitions hundreds of tight little drawings, often in pencil or crayon, came in on papers not larger than 9x12 inches.

This is evidence that teachers used the ideas in edi-

torials that appeared in fall issues of Arts and Activities. These editorials held suggestions on the use of materials and the planning and composing of pictures. Requests for permission to duplicate these editorials and distribute them to teachers came from many parts of the country.

We expected our largest school systems to send work of high quality. As in past years, consistently fine paintings were received from such centers as New York, Chicago, San Francisco, Louisville, Atlanta, Dallas, Tulsa and Kansas City, to name but a few. We noticed that some of the finest creative art work is being done in schools in our southern states. North Carolina made an excellent showing and especially strong work came from Durham and Charlotte.

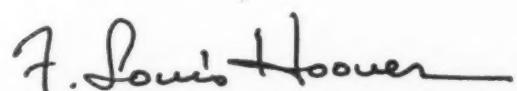
We have received letters that indicate the theme "Our Town" was unusually popular because teachers found it fitted so easily into their plans for the year. Some communities found it so appealing that they based on it a wide variety of art experiences, often culminating in a city-wide exhibition of their own. Springfield, Missouri, is an example. Local newspapers gave wide coverage to work being produced and exhibited throughout the community.

The theme of the third exhibition led children to look more closely at their own communities. A kindergartner of Sitka, Alaska, paints his impression of Mount Verstovia and a third-grader interprets Boston's subway rush hour. There are serious moments such as the fifth-grader of White Plains, New York, telling about the children's ward in a local hospital. But laughter and gaiety prevail in the rock 'n' roll version of a Saturday night jamboree in Charlotte, North Carolina.

These are but a few of the extraordinary paintings that make up "Our Town". We wish we could personally thank each child and teacher who participated.

Especially we wish to congratulate the 100 children whose paintings are presented. Each of these young artists will receive an "Honor Certificate". The certificate is being mailed to the teacher for whom the student produced his painting so that the school may decide the manner in which the certificate is to be presented. Since this is the first time such certificates have been presented we should like to have teachers write us their reactions to them.

And don't forget. If you're interested in bringing the exhibition to your community, you can get information on rental fee, cost of transportation, etc., by writing promptly to Mrs. John A. Pope, Director of Traveling Exhibitions, Smithsonian Institution, Washington 25, D. C.



For the third time, the Galerie St. Etienne will mirror the high-spirited imagination inherent in children's creative art work. The 100 paintings to be shown from May 23 to June 13 have been selected by Editor Hoover and me from many thousands submitted by elementary and junior high schools throughout the country. The success of the two previous exhibitions—"As I See Myself" in 1955 and "The Four Seasons" in 1957—leads us to expect similar success for Arts and Activities' 3rd Biennial Exhibition of American Child Art.

Perhaps one of the most exciting aspects of these shows is the opportunity they give us to see children's art from every section of the country. I believe more youngsters participate in these exhibitions than in any other similar activity sponsored on a nation-wide basis.

This year's subject, "Our Town", we felt was particularly good in that it gave children the widest possible scope in portraying their environment. The result is a wonderfully lively picture of city and country life in the U. S.—as seen through the eyes of children.

The home scene for one child consists of skyscrapers, streets crowded with rushing cars, airplanes zooming overhead—and for another it's a snow-capped mountain range. One student shows us the line waiting to buy tickets at a Saturday movie matinee, while a sixth-grader takes us for a helicopter ride over Hammond, Indiana. We watch two fishermen mending their nets on the Norfolk, Virginia, waterfront and the loading of a cargo vessel in the Baltimore docks.

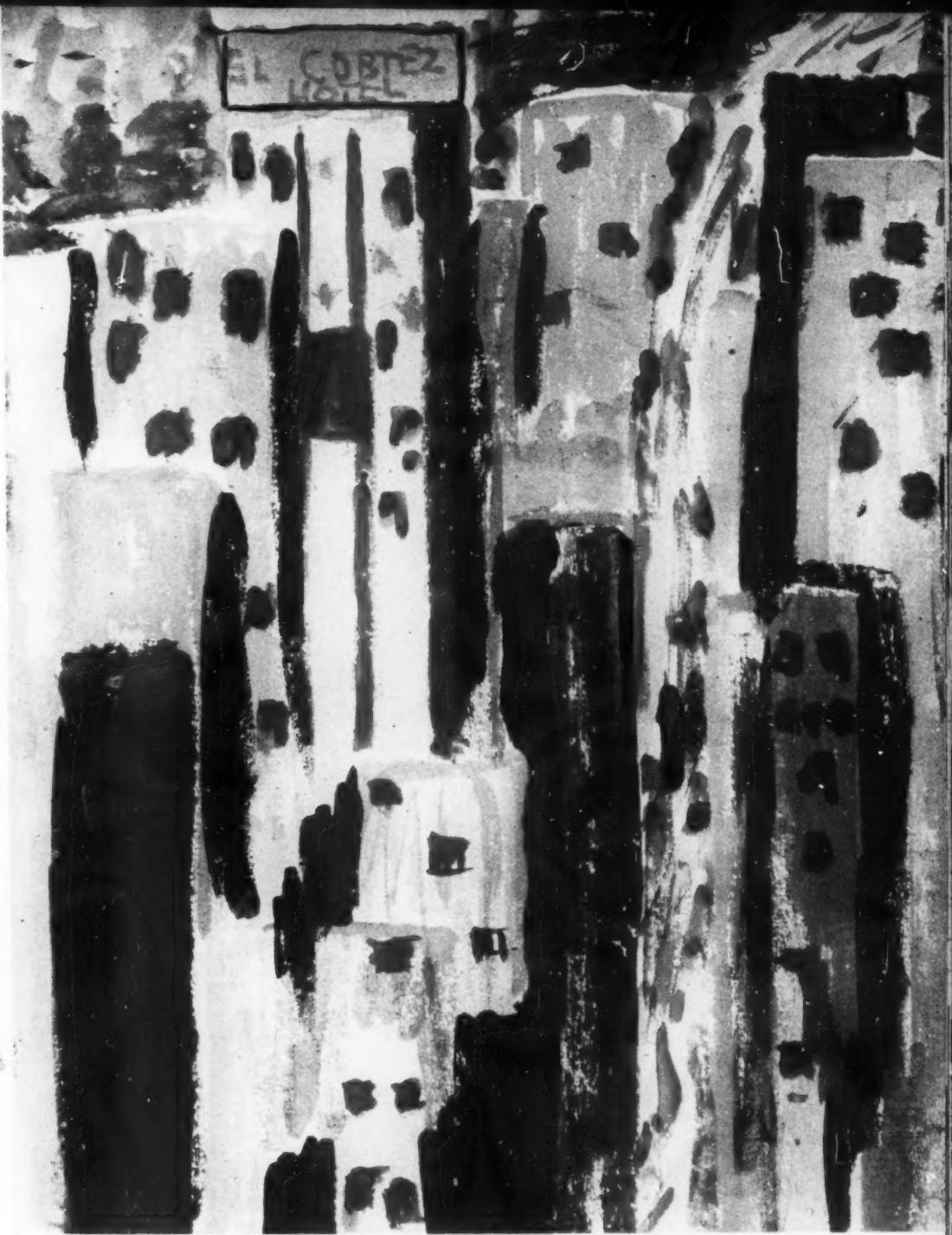
Our most difficult task was to narrow the selection to 100 pictures. Our judgment was guided more by a child's expression of his ideas and imagination than by his technical accomplishment, more by original representation of a subject than by conventional forms.

One of the greatest values of such major exhibitions as "Our Town" is that they help parents and school administrators develop an increased interest in art education for young people. Through the facilities of the Galerie St. Etienne in May and June and thereafter the Smithsonian's Traveling Exhibition Service, many thousands of persons will see "Our Town" and so become more interested in seeing that their own schools maintain art programs of high quality.

A word of consolation for the many children whose pictures could not be included. I believe we could have selected a thousand instead of a hundred, without lessening the enjoyment and quality of the show. Congratulations to those whose pictures make up the exhibition, and to all who participated, my thanks for their efforts and good work.



Otto Kallir  
Galerie St. Etienne  
46 West 57th Street  
New York City



SAN DIEGO—Patty Jesenski, age 11, Grade 5,  
Wegeforth School, San Diego, Calif.  
Teacher: Frank Green

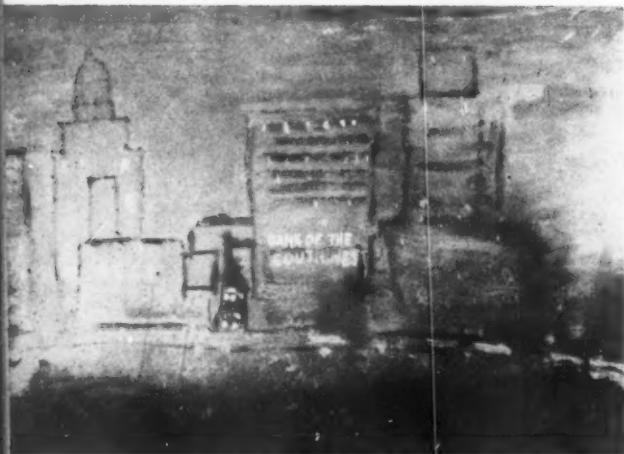
## "OUR TOWN"

Here it is—a new view of your town and mine. Children's lucid images come from palette  
of limitless exuberance and extravagance, magic and matter-of-factness, wonder and wit.

# This is our town...



PARK IN THE CITY—Nevin Robinson, age 12, Grade 7, Woolslair School, Pittsburgh, Pa. Teacher: Jean Hoffman



HAZY ENDING OF A LONG DAY—Eugene Wood, age 13, Grade 7, Pershing Junior High School, Houston, Texas. Teacher: Mrs. Eresch

DAWN, EAST LANSING—Tom Jury, age 10, Grade 5, Red Cedar School, East Lansing, Michigan. Teacher: Mrs. Issolt

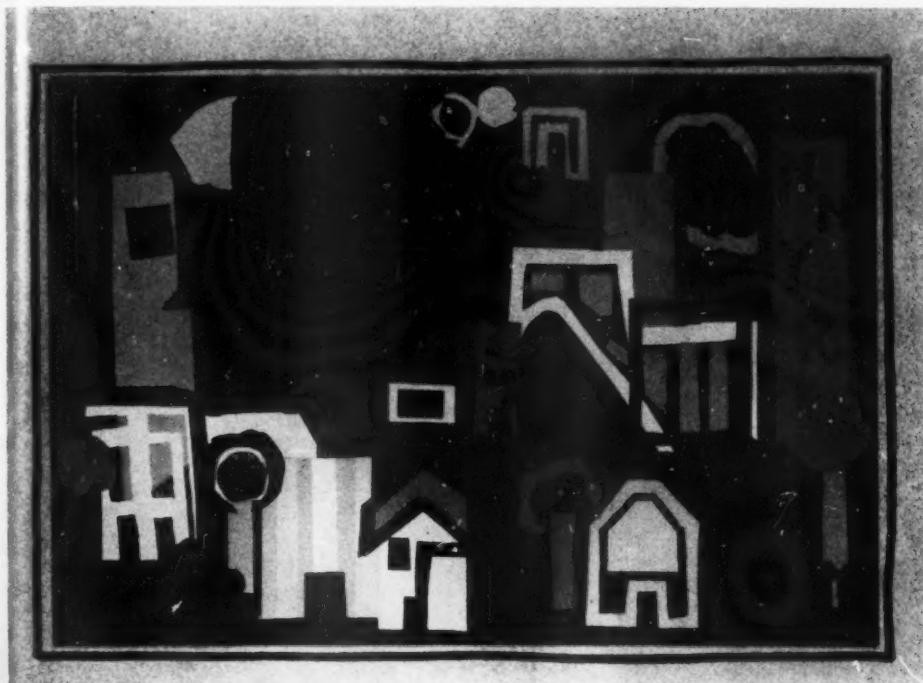




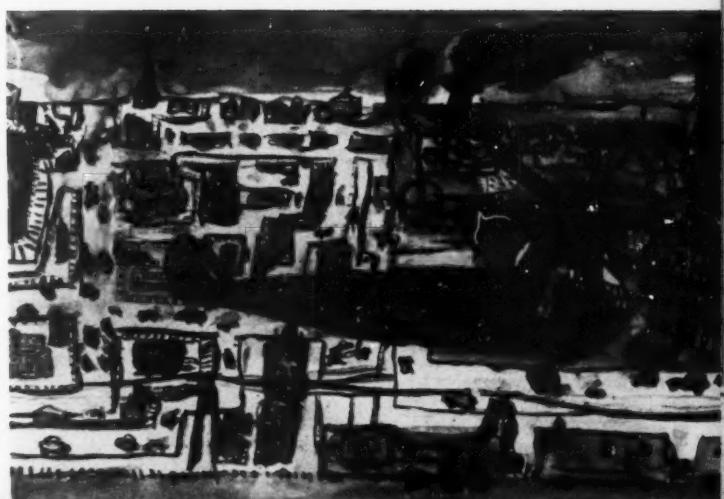
A VISIT TO MY TOWN—Robin Rhuel, age 10, Grade 5, Newtown. Friends School, Newtown, Pa. Teacher: Iris Gleeson



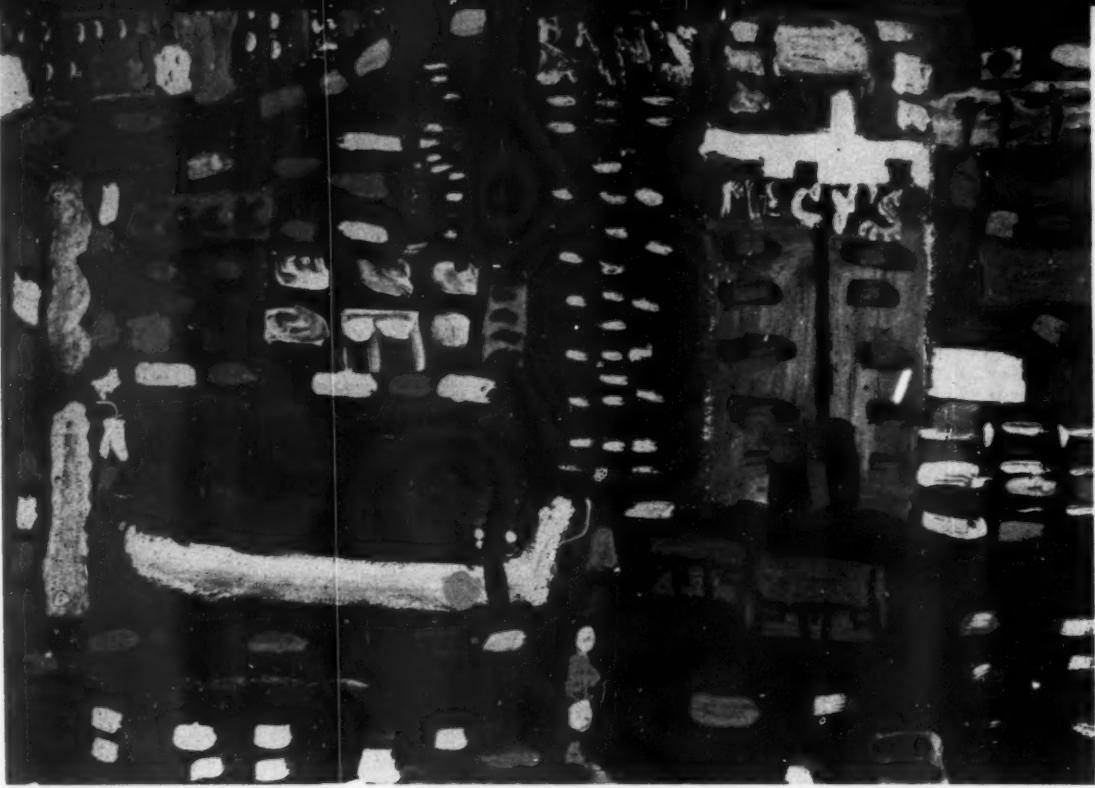
OUR TOWN—John Wade, age 10, Grade 5, University Park School, Dallas, Tex. Teacher: Mildred Hodges



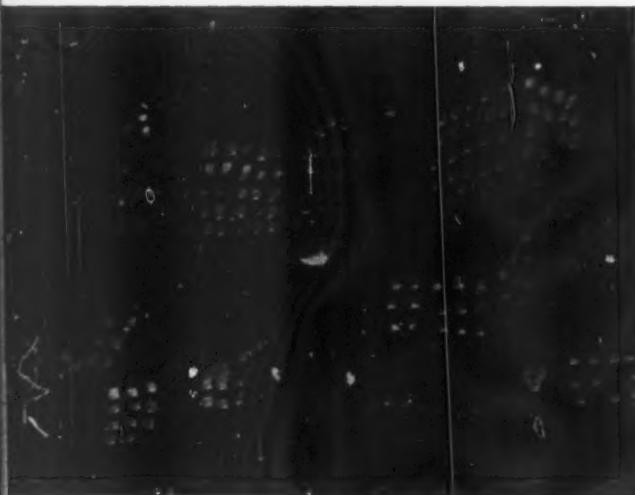
SOUTH OF MILWAUKEE—Bonnie Rehberg, age 10, Studio San Damiano, Milwaukee, Wis. Teacher: Sr. Mary Thomasita, O. S. F.



HELICOPTER VIEW OF HAMMOND—Louis Gerovac, age 11, Grade 6, Columbia School, Hammond, Ind. Teacher: Ernella S. Hunziker



THE CITY—Arlene Cross, age 12, Grade 7, Columbian School, East Orange, New Jersey.  
Teacher: Bernice Price



CITY LIGHTS AT NIGHT—John P. Bell, Jr., age 11, Grade 6,  
Longfellow School, Louisville, Kentucky.  
Teacher: Mrs. Lewman



CITY LIGHTS—Ralph Milhiser, age 13, Grade 8, Vina F.  
Danks Junior High School, Ontario, Calif.  
Teacher: Mr. Rosenthal

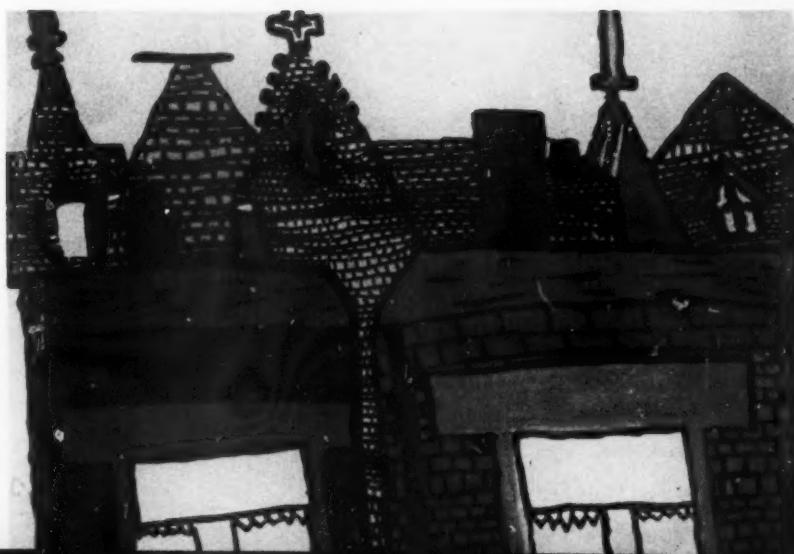
...its buildings...



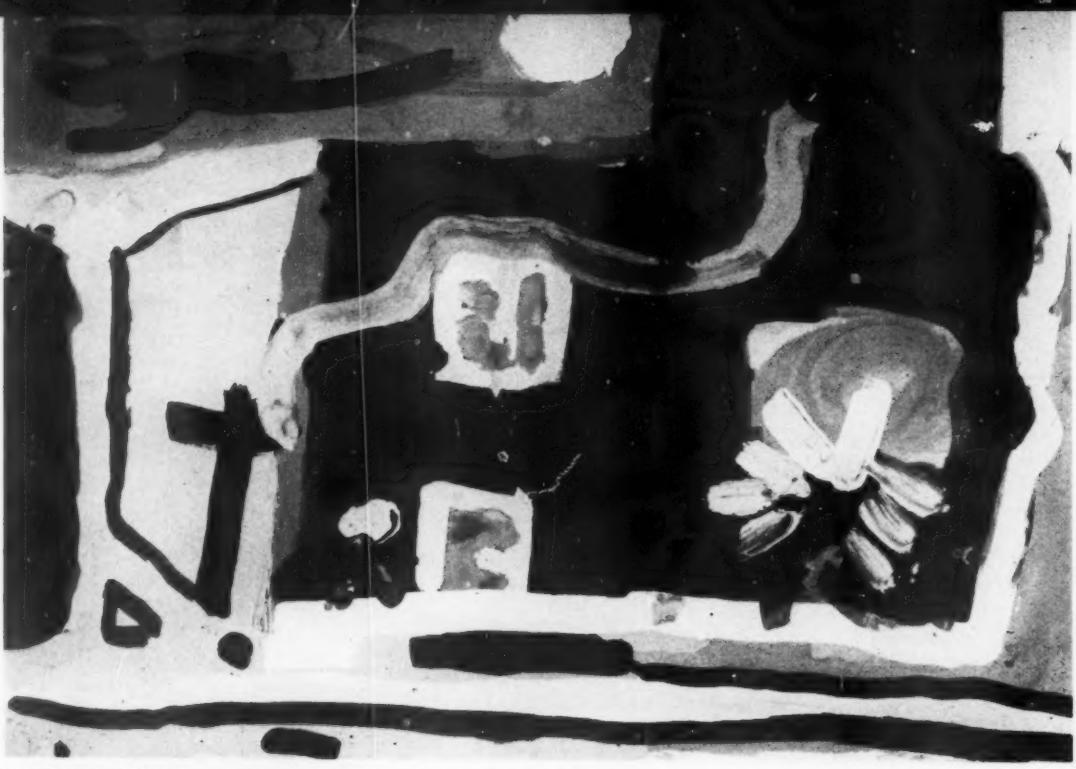
THE CHURCH—Carolyn Layng and Joan Inman, Grade 5,  
East Rivers School, Atlanta, Ga.  
Teacher: Mrs. Conyers



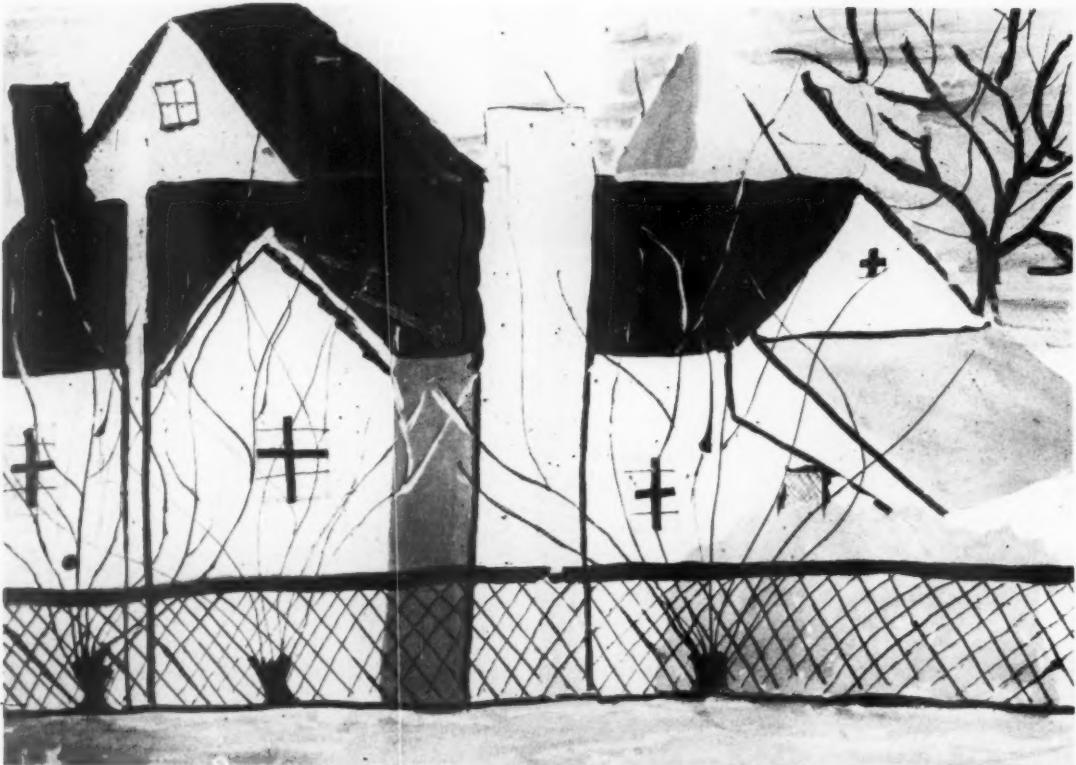
OUR CHURCH AND US—Carol Barup, Grade 3,  
Lincoln School, Tulsa, Okla.  
Teacher: Ruth Denham



BUILDINGS FROM OUR SCHOOL WINDOW  
Judith Alice Brownfield, age 11, Grade 6,  
1st District School, Covington, Ky.  
Teacher: M. Whitaker



EAST LANSING POLICE STATION—Bruce Levak, age 6, Grade 1, Bailey School,  
East Lansing, Michigan. Teacher: Mrs. Wright

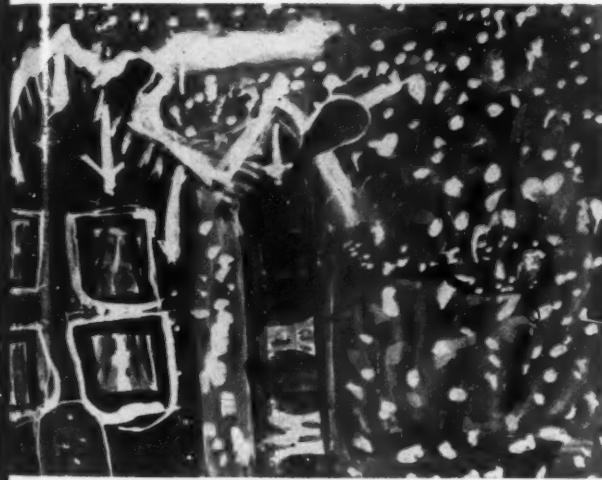


PLAYGROUND SCENE—Helene Driscoll, age 11, Grade 6, Pennypack School,  
Hatboro, Pennsylvania. Teacher: Mrs. Roy

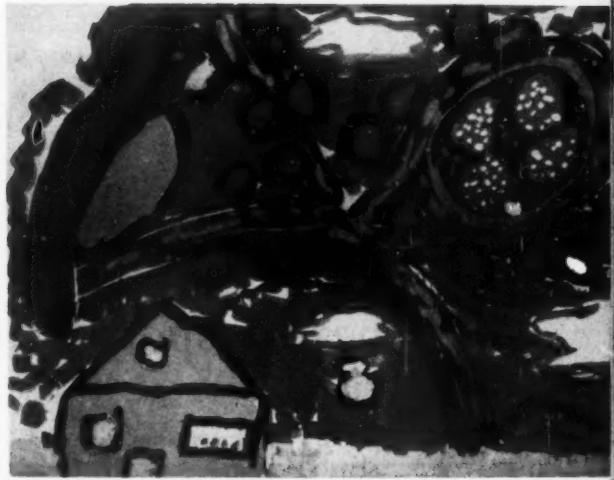


MY STREET IS SNOWY—Brian Cronk, age 5, Kindergarten, Riley  
Sch ol, Hammond, Ind. Teacher: Jessie Kohl Brown

...and homes...



OUR HOUSE AT CHRISTMAS TIME—Paul Radabaugh, age 7,  
Grade 2, Lincoln School, Dubuque, Iowa.  
Teacher: Joan Soley



MY HOUSE—Cindy Lee, Grade 4, Sidney Lanier  
School, Tulsa, Oklahoma.  
Teacher: Mrs. Warren



EAST ORANGE'S HOMES—Charles  
Fineran, age 13, Grade 8, Columbian  
School, East Orange, N. J.  
Teacher: Bernice Price



OUR TOWN—Mary A. Troutman, age 13, Grade 8, Agassiz School, Chicago, Illinois.  
Teacher: J. Duggan

## ...its beauty spots...

UNDER THE SPREADING TREE—Linda Waterstreet,  
age 6, Grade 1, School No. 7, Rochester, New York. Teacher: Miss Pollock





SPRING—Mike Schitkovitz, age 10, Grade 5, Lincoln School, River Forest, Illinois.  
Teacher: Zelma Williams



MOUNT HOOD—Isensee Paul, age 11, Grade 6, Multnomah School, Portland, Oregon.  
Teacher: Mrs. Schukart

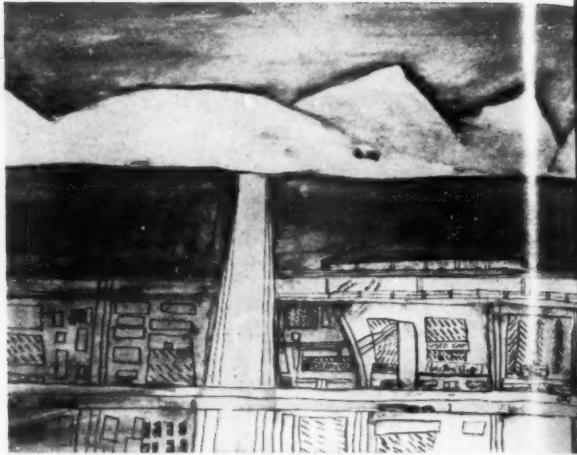


MT. VERSTOVIA—Bobby Riggs, age 6, Kindergarten,  
Baranof School, Sitka, Alaska  
Teacher: Ada Scrivner

...and streets...



STREET SCENE—Nick Caruso, age 11, Grade 6,  
Lincoln School, River Forest, Ill.  
Teacher: Zelma Williams



FAMOUS EUCLID AVENUE—Jimmy Felsinger, age 12, Grade 7,  
Vina F. Danks Junior High School, Ontario, Calif.  
Teacher: Mr. Rosenthal

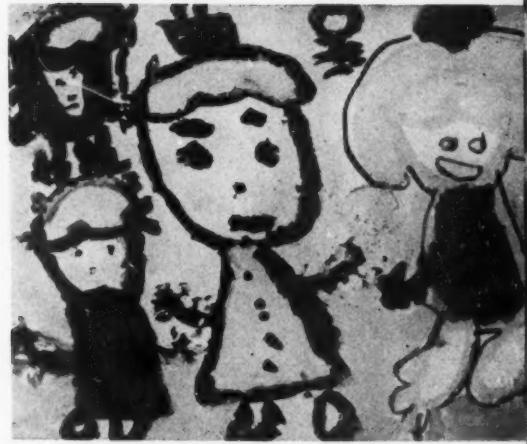
SCENE NEAR ELIZABETH SCHOOL—Trudy Yountz, age 9,  
Grade 4, Elizabeth School, Charlotte, North Carolina. Teacher: Martha DePriest





ON OUR STREET—Beth Hamilton, age 7, Grade 2, Duling School, Jackson, Miss. Teacher: Helen McCall

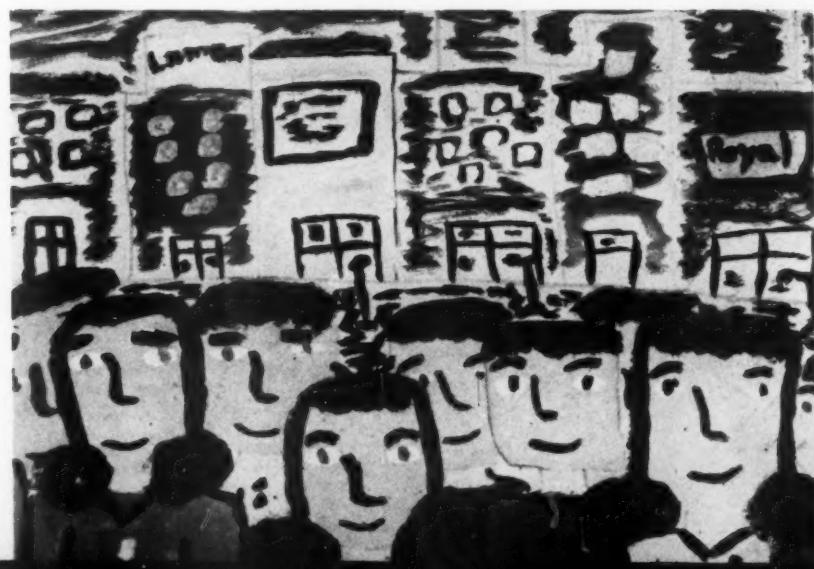
...and people...



IT'S FUN TO GO UPTOWN—Myra Sherron, age 6, Grade 1, Bethesda School, Durham, N. C. Teacher: Mrs. Murdy



RUSH HOUR, SUBWAY—Ann Sullivan, Grade 3, Children's Art Center, Boston, Mass. Teacher: Charlotte A. Dempsey



DOWNTOWN—Carol Maddox, age 11, Grade 6, Sykes School, Jackson, Miss. Teacher: Mary Margaret Coman

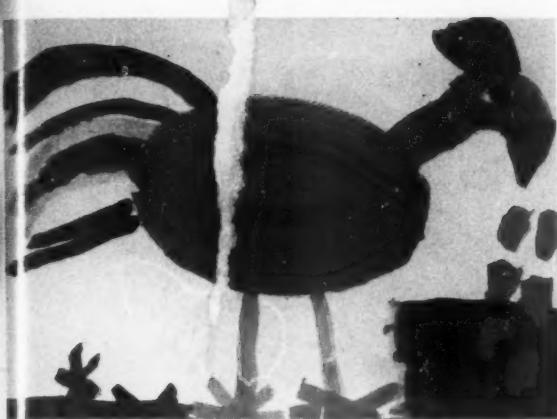


THE CIRCUS COMES TO TOWN—Lisabeth Ann Hale, age 9, Grade 3, Franklin School, Lakewood, Ohio. Teacher: Elizabeth Weidman

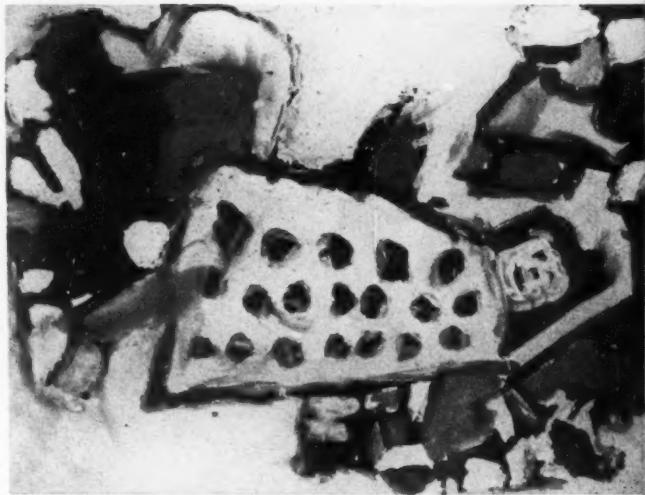
We have circuses and zoos...



OUR ZOO—Karen Eicher, age 8  
Grade 3, Denver, Colo.  
Teacher: Pat Cunningham



THIS BIRD IS EATING CORN—Gerald Edmondson,  
Grade 1, Burbank School, Tulsa, Okla.  
Teacher: Mrs. Vickers



ALLIGATOR IN HER HOME BY THE WATER—Lloyd Christenson,  
age 6, Grade 1, Bryant School, Wichita, Kansas.  
Teacher: B. Phillips

AN AMAZING SIGHT—Ralph Anderson, age 11, Grade 6, P. S. 132,  
Brooklyn, New York. Teacher: Miss Dashefsky



...and excitement...



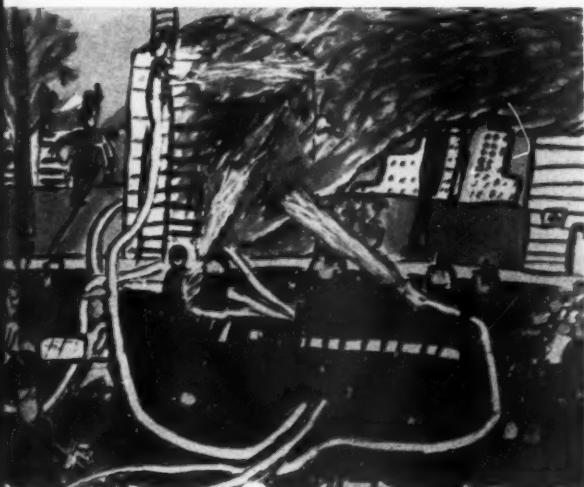
THE GOLLIWOG'S CAKEWALK—Karen Abrams, age 8, Grade 3, Ladue School, St. Louis, Mo.  
Teacher: Myra Johnston

SATURDAY NIGHT JAMBOREE IN CHARLOTTE—Mary Mitchell,  
age 10, Grade 5, Bethune School, Charlotte, N. C. Teacher: Lorrie Walker





LOUISIANA STATE UNIVERSITY FOOTBALL TEAM "NATIONAL FOOTBALL CHAMPIONS"  
HAVING THEIR PICTURES TAKEN—Peggy Jones, age 6, Grade 1,  
Melrose Elementary School, Baton Rouge, La. Teacher: Mrs. Wm. W. Hooper

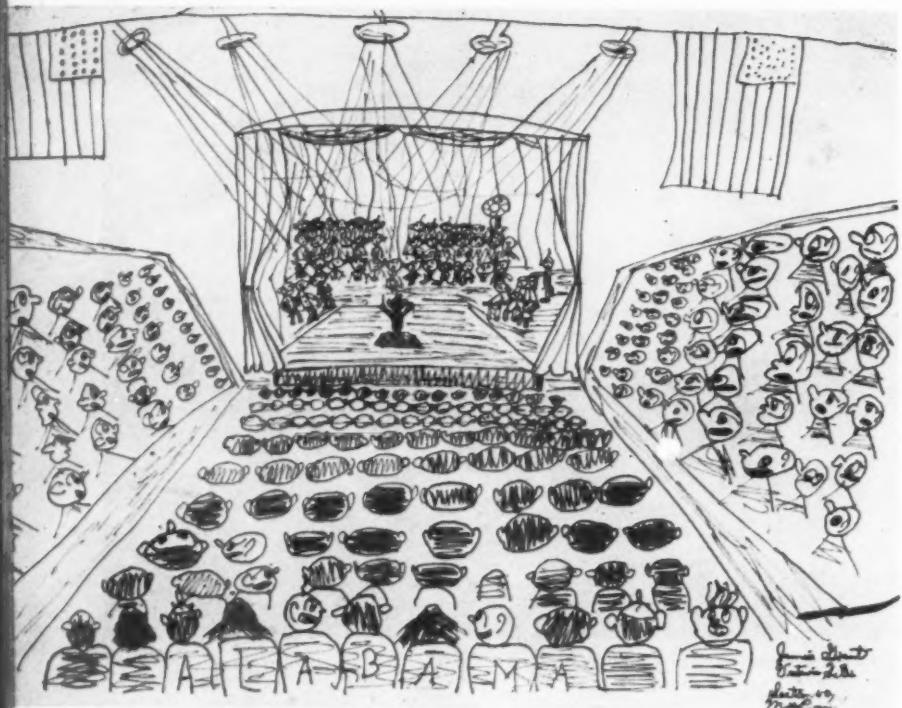


THE BIG FIRE—Robert Rutledge, age 12, Grade 7,  
Southern Junior High School, Louisville, Kentucky.  
Teacher: Mary Walker Barnard

A FIREMAN PUTS OUT A FIRE—Rodney Clark, age 6,  
Grade 1, Burbank School, Tulsa, Okla.  
Teacher: Mrs. Vickers



## ...and culture!



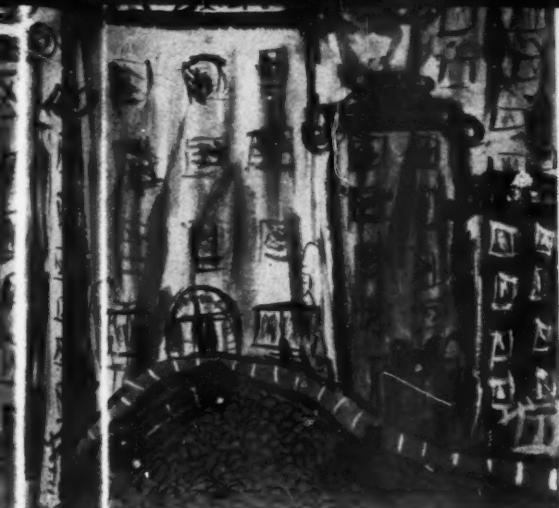
BIRMINGHAM AUDITORIUM—Janie Grant, age 11, Grade 6, Vestavia School, Birmingham, Ala. Teacher: Grace Hays Davis



CAMBRIDGE DAIRY'S MANGER SCENE—Jackie Lea Davis, age 9, Grade 4, Knight School, Denver, Colo. Teacher: G. Zabel

DETROIT SYMPHONY ORCHESTRA—Basil, Grade 12, Chicago, Illinoi





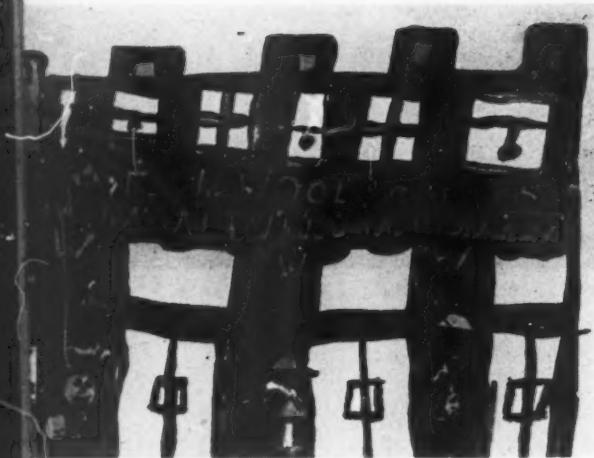
IN TOWN—Bill, Grade 7, Kinzie Elementary School,  
Chicago, Illinois. Teacher: Carroll



I SAW A BIG PARADE IN CHINATOWN—Ellen Lee, age 8, Edison School,  
San Francisco, Calif. Teacher: H. M. Gliddon

ESTRA—Bill, Grade 6, Guest School, Detroit, Michigan. Teacher: Mrs. Ortiz

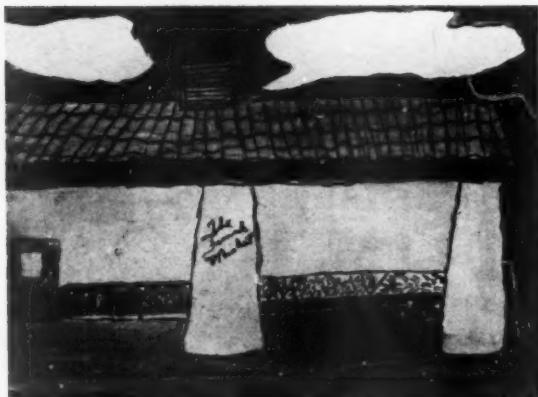




MY FAVORITE STORE—Judy Schimmel, age 8, Grade 3,  
Mound Street School, Milwaukee, Wis.  
Teacher: Miss Budatsch

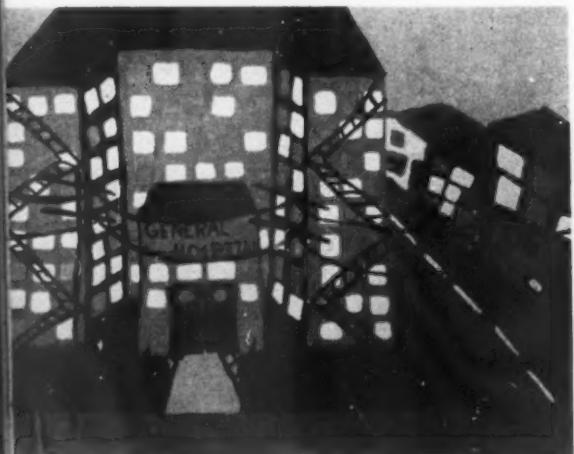


ON FRANKLIN STREET—Jan Scroggs, age 11, Grade 6,  
Estes Hills School, Chapel Hill, N. C.  
Teacher: Elizabeth Seawell

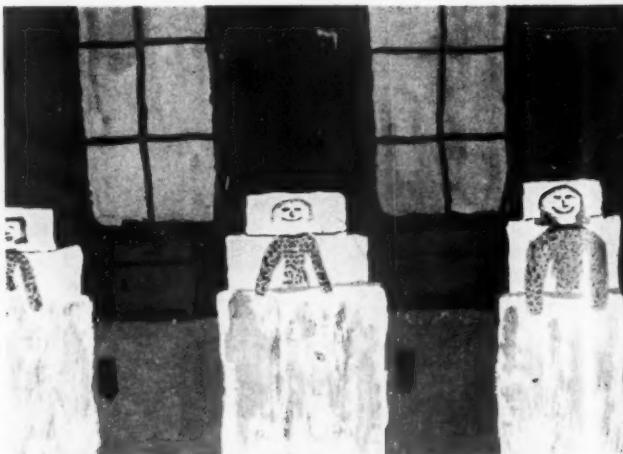


THE FRENCH MARKET—Desmond M. Ables, age 11, Grade 6,  
Valena C. Jones School, New Orleans, La.  
Teacher: Mrs. Decuir

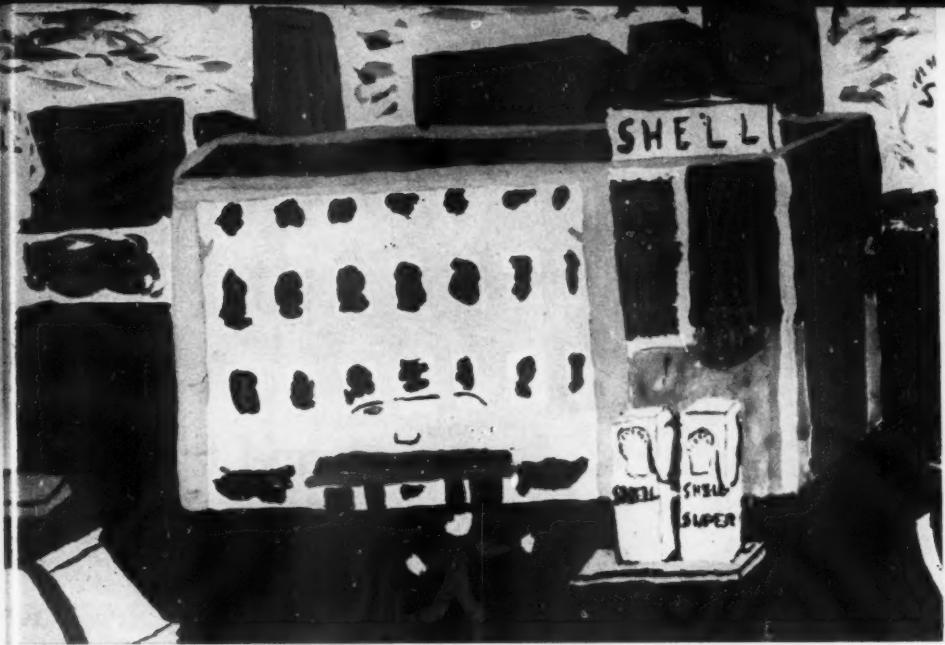
## Our town needs goods and services ...



GENERAL HOSPITAL IN OUR TOWN—Lucie Ling, age 12,  
Grade 7, Waggener High School, Louisville,  
Ky. Teacher: Carolyn Browning



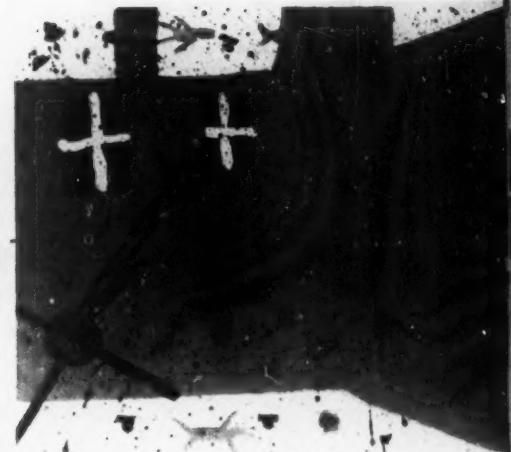
CHILDREN'S WARD, WHITE PLAINS HOSPITAL—Diane Waychowsky,  
age 10, Grade 5, Mamaroneck Avenue School, White Plains, N. Y.  
Teacher: Frances Pickens



THE CORNER GAS STATION—Kevin Seitz, age 11, Grade 6, Sunguan School, Huntington Station, L. I., New York. Teacher: Asta Schmid



MY MILKMAN—Charlie Wright Jones, age 7, Grade 2, Lowe's Grove School, Durham, N. C. Teacher: Eva Lois Smith



GROUNDED BECAUSE OF RAIN—Larry Landfried, age 10, Grade 5, Pleasant Ridge Elementary School, Cincinnati, Ohio. Teacher: Marian Hawes



I LIKE TO SEE THE TRAIN IN MY TOWN—David Reed, age 7, Grade 1,  
Pershing School, Springfield, Mo. Teacher: Lois Bass

...and transport.

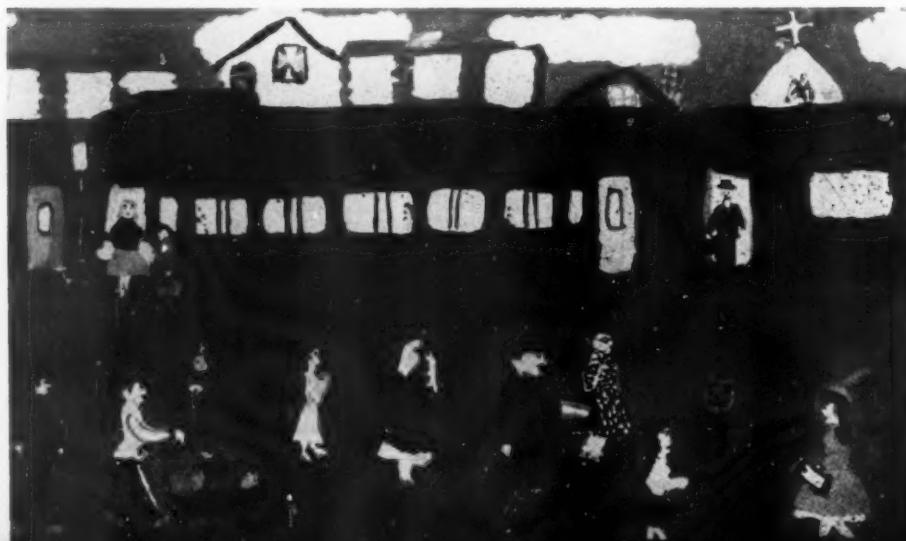


UNION DEPOT—Tom Safley, age 11, Grade 6,  
Arthur School, Cedar Rapids, Iowa.  
Teacher: Lillian Dinsdale



THE EVENING TRAIN—Douglas Scott, age 9, Grade 4,  
Haverford School for Boys, Haverford, Pa.  
Teacher: Mrs. Mowlds

CAMDEN STATION—Gloria Murray, age 11,  
Grade 6, School 61, Baltimore, Maryland. Teacher: Isabelle Wheatley

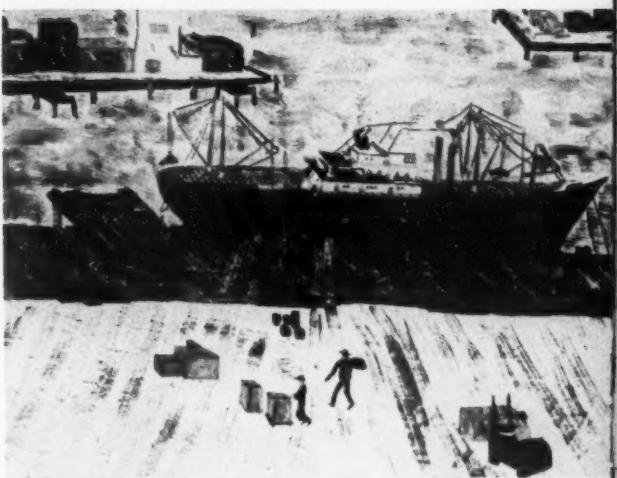




SUNSET AT LAKE DALLAS—Ronald Davis, age 10, Grade 5,  
Bryan School, Dallas, Texas.  
Teacher: Miss Wade

## Some towns have the sea ...

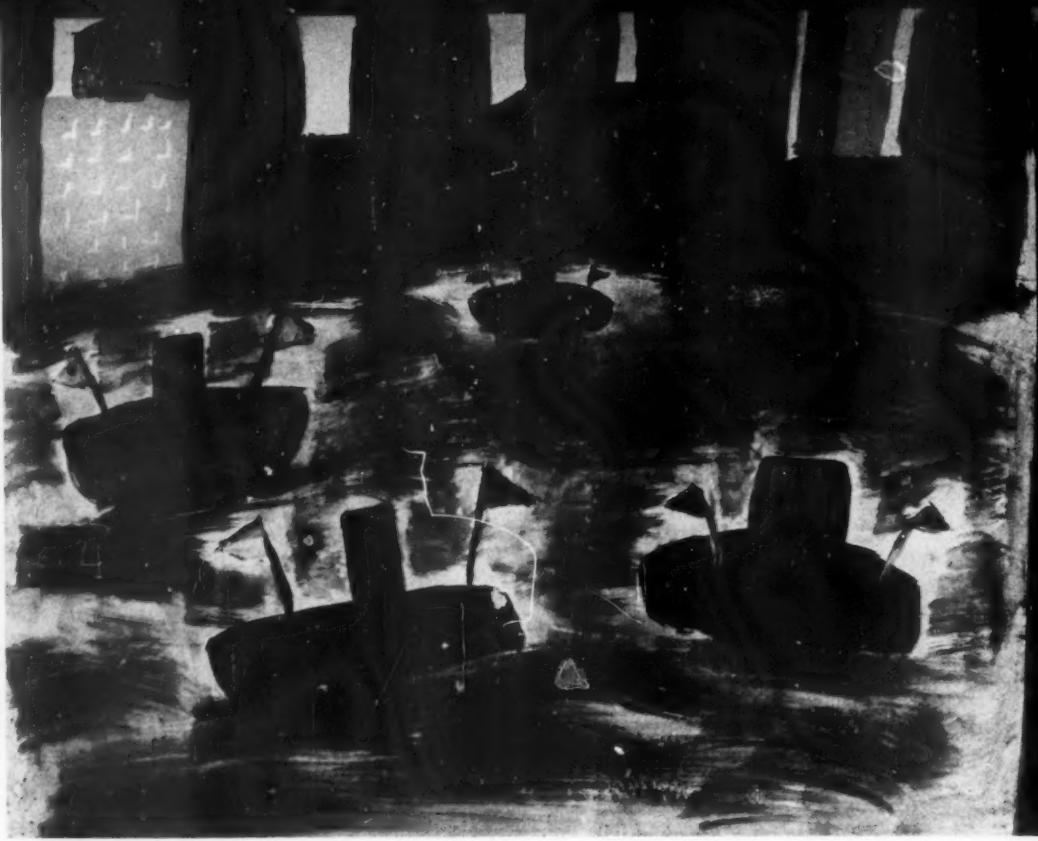
CROSSING THE CONNECTICUT RIVER—Mary Ann DeAngelis,  
age 10, Grade 4, Naylor School, Hartford, Conn.  
Teacher: Catherine P. Liguori



DOCKS—Wayne Butrom, age 11, Grade 6, School 69, Baltimore,  
Maryland. Teacher: Pauline Robinson



TUGBOAT—Stephen Young, age 13, Grade 8,  
Junior High School 67, Queens, N. Y.  
Teacher: Mrs. Nelson



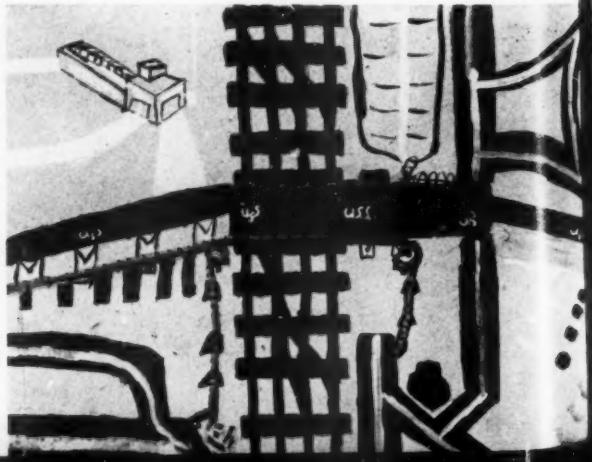
BOATS—Sharon Jackson, age 13, Grade 8, Paxon Junior High School, Jacksonville, Fla.  
Teacher: Margaret Grant

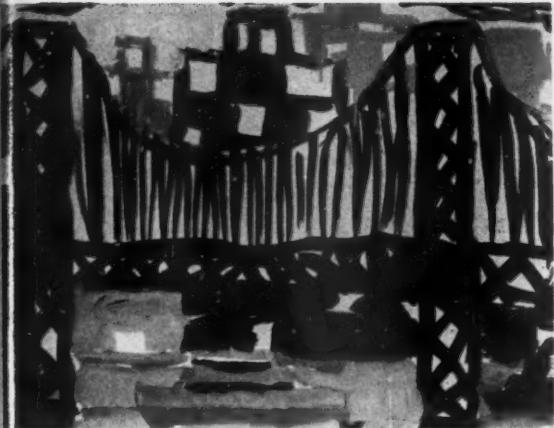
...and boats and bridges...



BRIDGE, BOAT AND BUILDINGS—Jon Connors, age 6, Grade 1,  
Lausanne School for Girls, Memphis, Tenn.  
Teacher: Clare Brown

THE NEW BRIDGE—Gary Edwards, age 13, Grade 7,  
Irving School, Hammond, Ind. Teacher: Helen F. Sauer

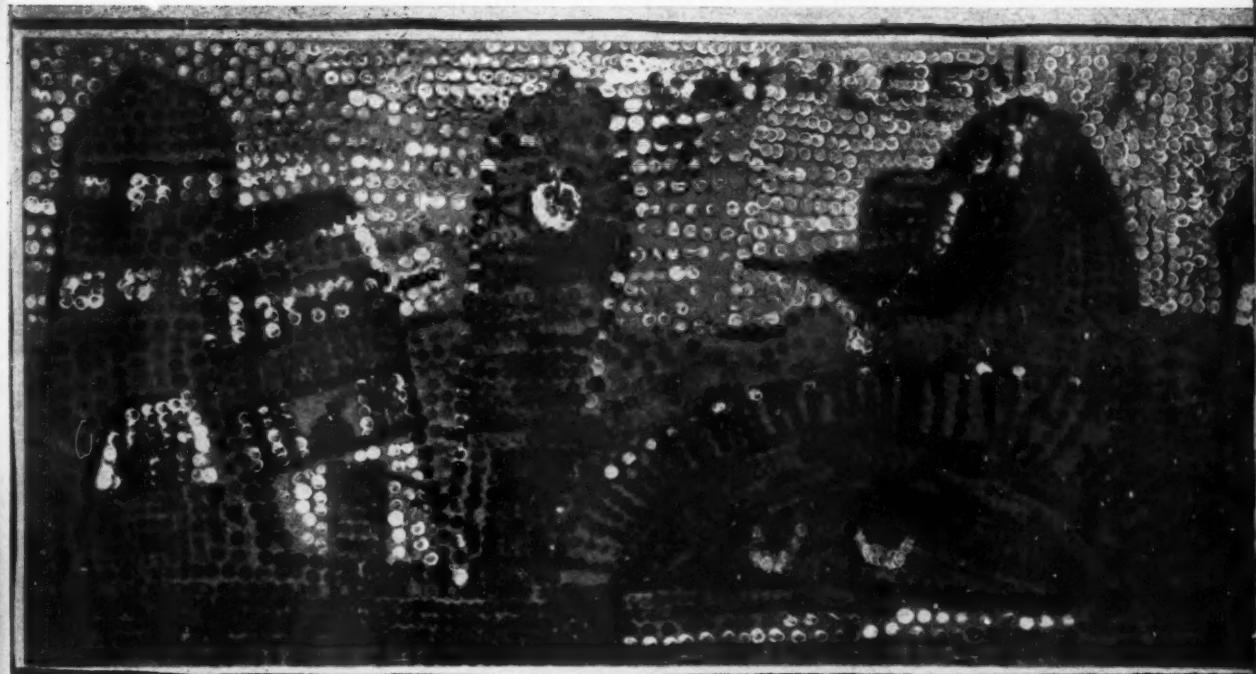




THE BRIDGE—Frank Gutron, age 8, Grade 3,  
Junipero Serra School, San Francisco, Calif.



THE BIG BRIDGE—Lupina Garza, age 6, Grade 1,  
Columbia School, Hammond, Indiana.  
Teacher: Ernella S. Hunziker



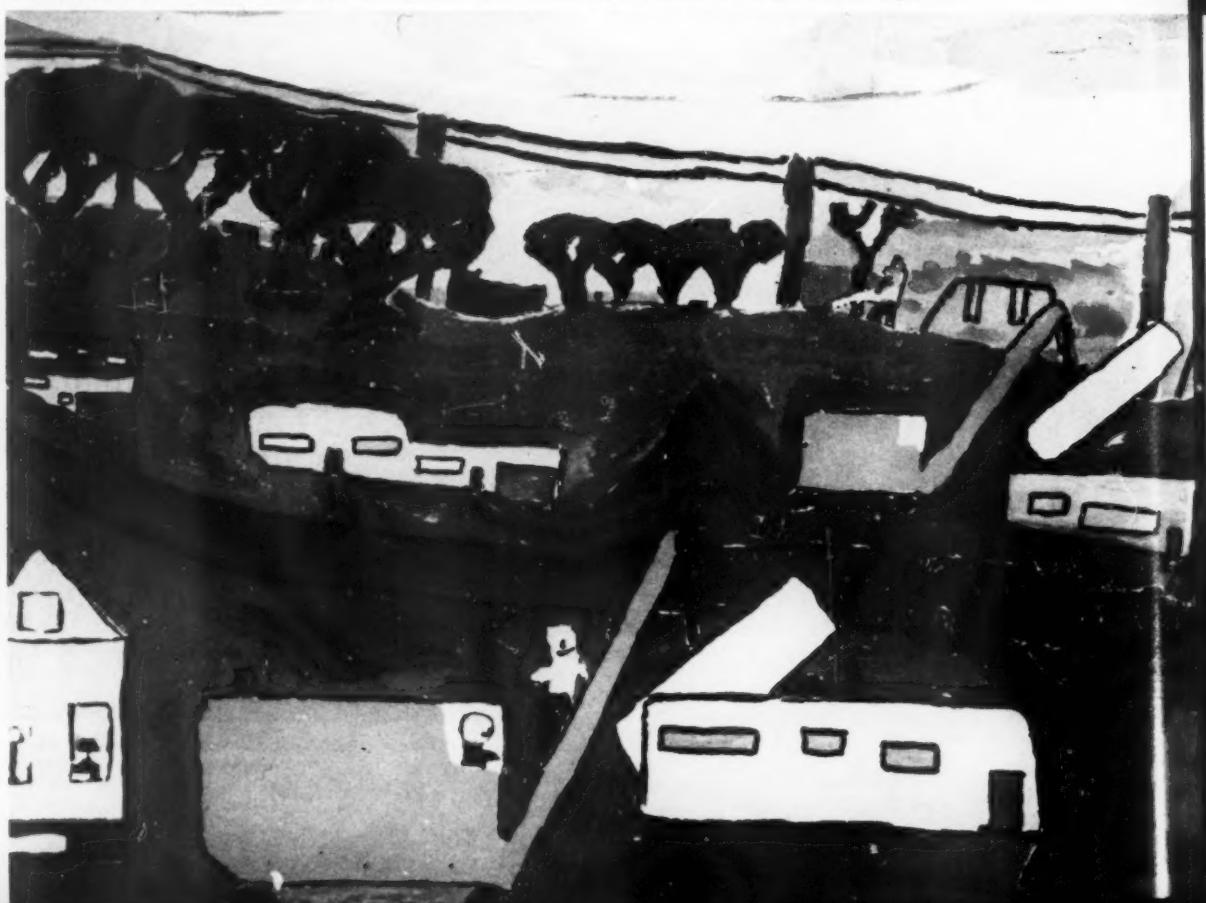
OVER GIMBEL'S BRIDGE IN MILWAUKEE—Kathleen Kilmurry, age 7, Studio San Damiano,  
Milwaukee, Wisconsin. Teacher: Sr. Mary Thomasita, O. S. F.

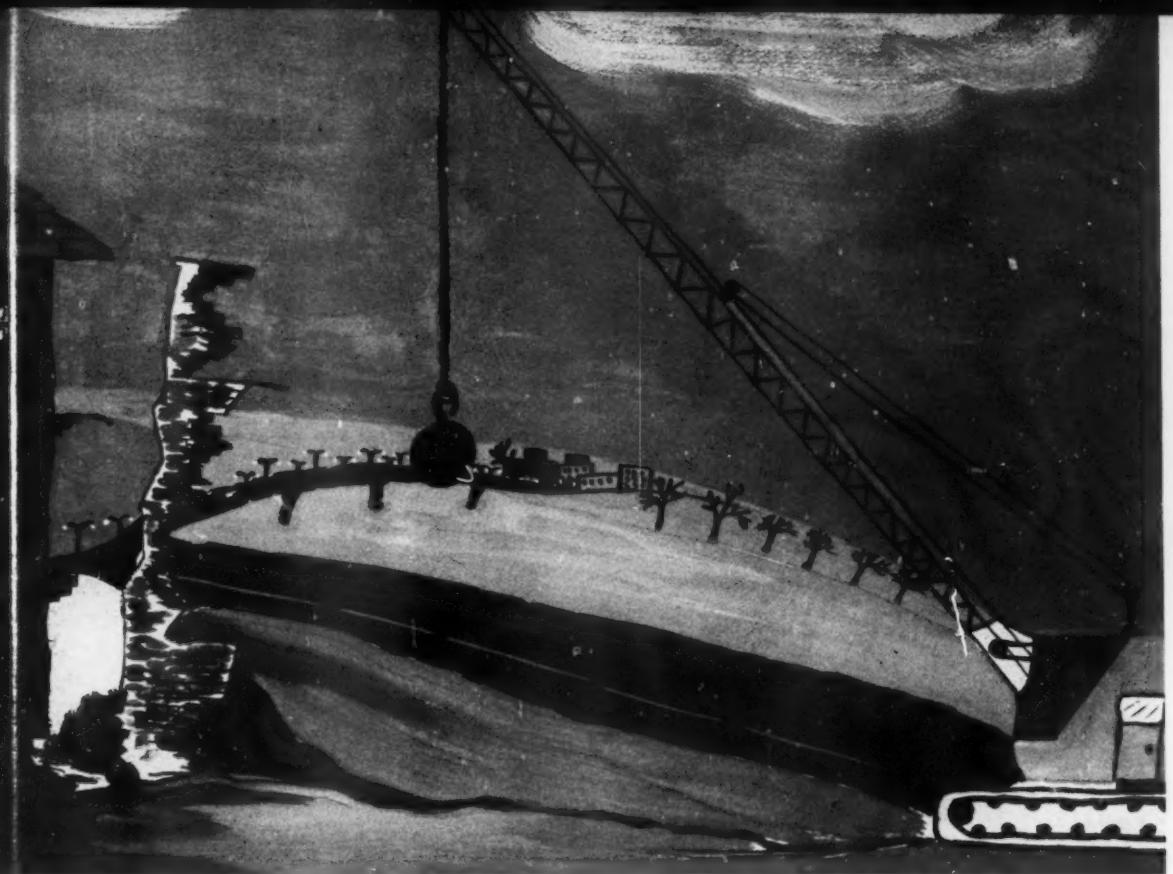


READY-MIX CONCRETE COMPANY—William Bradford, age 10, Grade 5, 5th District School, Covington, Ky. Teacher: Augusta Kelch

## Our town is growing...

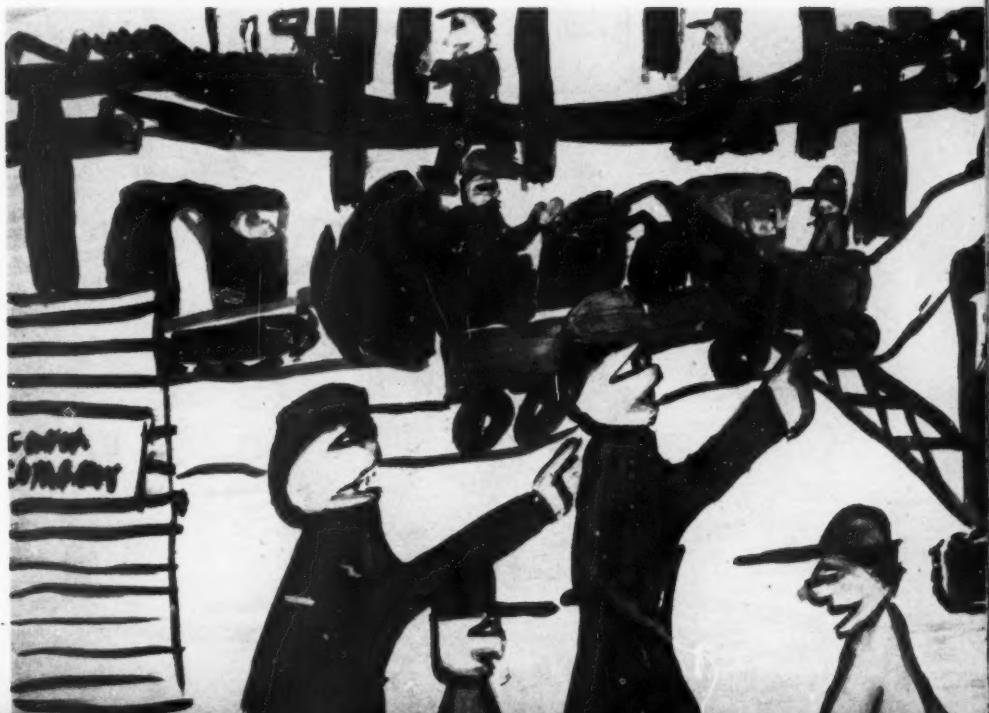
BUILDING NEW HOMES—Terry Hargis, age 12, Grade 7, Gottschalk Junior High School, Louisville, Ky. Teacher: Patsy Griffin

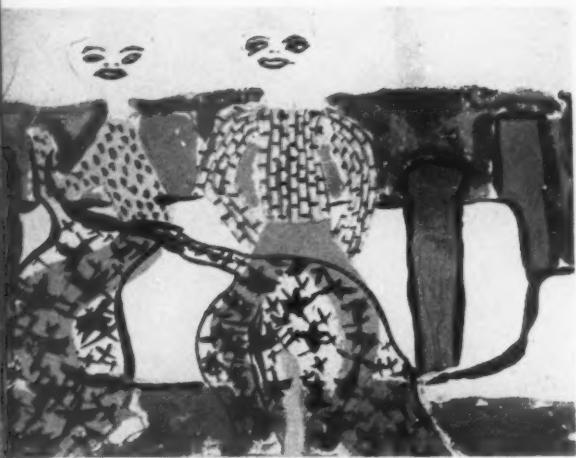




HARTFORD DEVELOPMENT—Frank Armentano, Grade 6, Naylor School, Hartford, Conn.  
Teacher: Catherine P. Liguori

CONSTRUCTION WORKERS—Danny Carl, age 11,  
Grade 6, Mark Twain School, Springfield, Missouri. Teacher: Joyce Cox

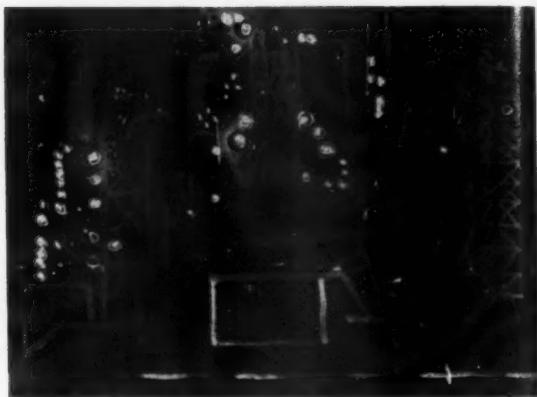




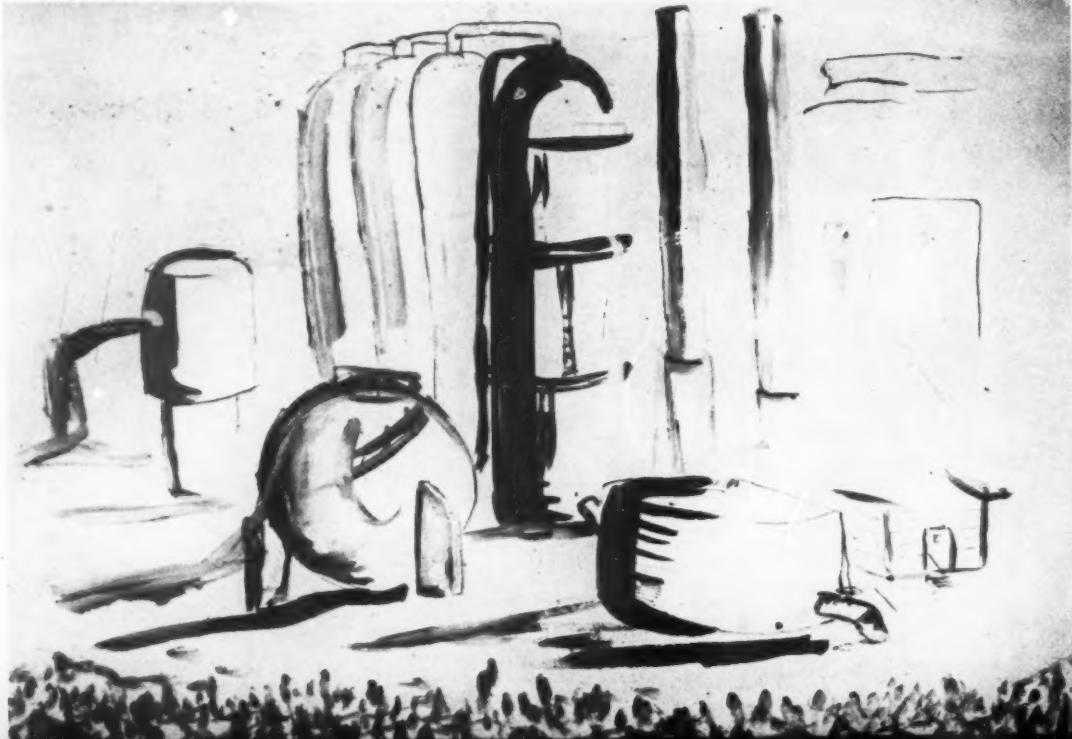
**OUR WATERFRONT**—Linda Mercer, age 12, Grade 6,  
James Madison School, Norfolk, Va.  
Teacher: Miss Morris



**A HAUL FROM THE CHESAPEAKE BAY**—Gilbert Roberson, age 12, Grade 7,  
Abraham Lincoln School, Norfolk, Va. Teacher: Mr. Olds



**CAT-CRACKERS**—Jimmy Fenstess, age 13, Grade 8,  
Irving School, Hammond, Indiana.  
Teacher: Helen F. Sauer



**FANTASY IN OIL**—Jerry Bartosch,  
age 13, Grade 8, Museum of Fine Arts  
Scholarship Class, Houston, Texas. Teacher: Mrs. Marshall

THERE  
lakewo

PETS  
McKin  
Teach

JU



THERE ARE SEVEN IN MY FAMILY—Wendy Parsons, age 6, Grade 1, Stephen Foster School, Lakewood, California. Teacher: Margaret Wessinger

de 8,  
iana.  
auer

"Our town" is where we live...



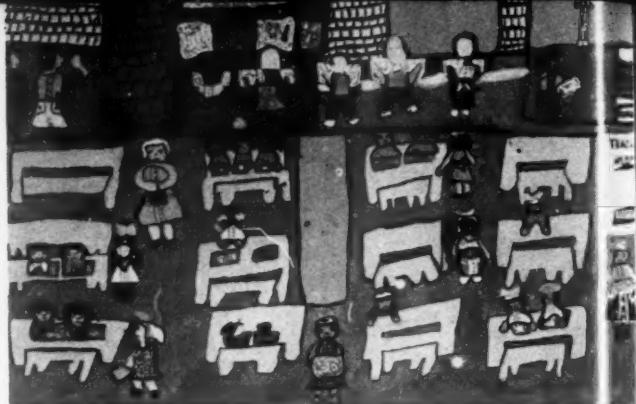
PETS IN MY HOME—Linda Ruble, age 7, Grade 2, McKinley School, Lakewood, Ohio. Teacher: Miss Johnson



WALKING MY DOG—Cynthia Caldwell, age 6, Grade 1, Madison School, Lakewood, Ohio. Teacher: Ada Harvey



WE ARE THANKFUL FOR OUR FOOD—Nancy Holmes, age 9,  
Grade 4, Rubel Avenue School, Louisville, Ky.  
Teacher: L. Gwaltney



WE ALL EAT TOGETHER AT SCHOOL—Bessie Bates, age 14,  
Grade 7, Skinner School, Chicago, Illinois.  
Teacher: Julia Gillard



BOUGHT AT A ROADSIDE MARKET  
Lida Allen, age 10, Grade 5, Lincoln School,  
Lakewood, Ohio. Teacher: Ruby Barber



AT THE MOVIES—Mary Ovans, age 10, Grade 5, Binner School  
for the Deaf, Milwaukee, Wis. Teacher: Flora Luzenski



MOVING DAY IN THE SNOW—Marvin  
Schley, age 11, Grade 6, Whittier School,  
Kansas City, Mo. Teacher: Mrs. Stull



TOGETHER WE STUDY—Joyce Golliday,  
age 9, Grade 5, A. D. Sexton School,  
Chicago, Illinois  
Teacher: May M. Banks



WATERING THE FLOWERS—Judy Hileman, age 11, Grade 6, Hayes School,  
Lakewood, Ohio. Teacher: Miss Puff

...and work...

MILKING MY PET COW, OLE BOSS—Jim Loo, age 10,  
Grade 5, Bethune School, Charlotte, N. C. Teacher: Lorrie Walker



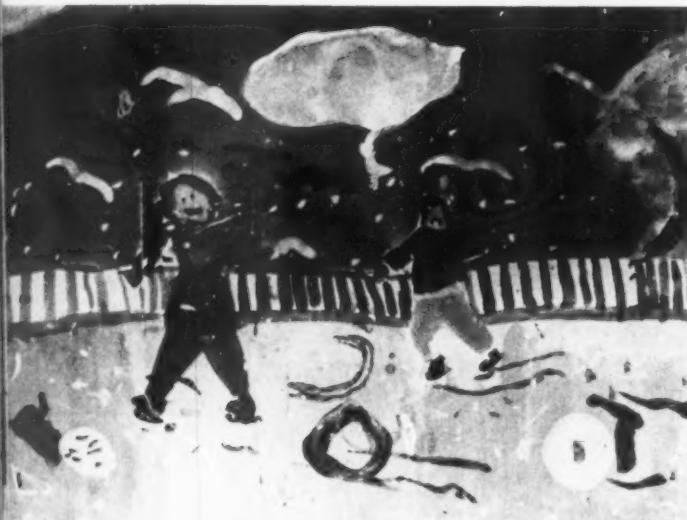
GATHERING GREENS—Susan Stephens, age 10, Grade 4,  
Ingleside School, Norfolk, Va. Teacher: Mrs. Owens





DANCING IN THE CLASSROOM—Dolores Aiken, age 11, Grade 6, Clinton Elementary School, Clinton, New York. Teacher: Elizabeth Eagar.

...and play.



SKATING IN WINTER—Linda Stricker, age 10, Grade 5, Clinton Elementary School, Clinton, New York. Teacher: Frances Breed



VALLEY COURT SKATING RINK—Gary Hicks, age 10, Grade 5, Red Cedar School, East Lansing, Mich. Teacher: Mrs. Issott



**SWIMMING POOL IN OUR TOWN**—Carol Hammons,  
age 9, Grade 4, 3rd District School, Covington,  
Kentucky. Teacher: A. Cunningham



**GIRL PLAYING WITH HOOLA HOOP**—Bobby Ferguson, age 6,  
Grade 1, Stephen Foster School, Lakewood, Calif.  
Teacher: Margaret Wessinger



**HULA HOOPS ON OUR STREET**—Patricia Ferguson, age 9,  
Grade 4, Wayne Elementary School, Detroit, Mich.  
Teacher: Virginia Doyle

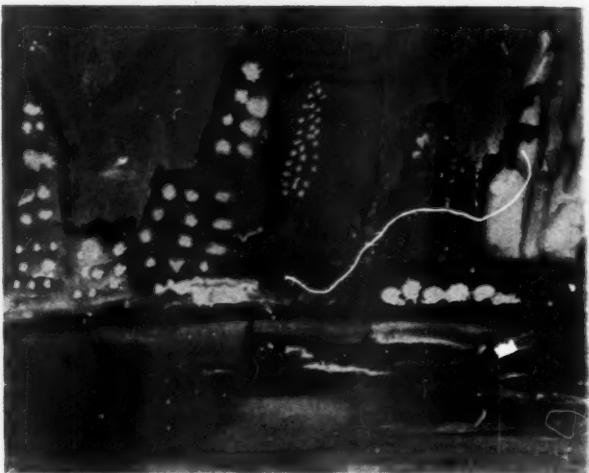
**HOOLA HOOP**—Katrina Kee,  
age 9, Grade 4, Montgomery School,  
Henderson, Texas. Teacher: Jean Oliver



**SIDEWALK GAMES**—Donna Feigin, age 7,  
Grade 2, P. S. 6, Manhattan, N. Y.  
Teacher: Mrs. Brodman



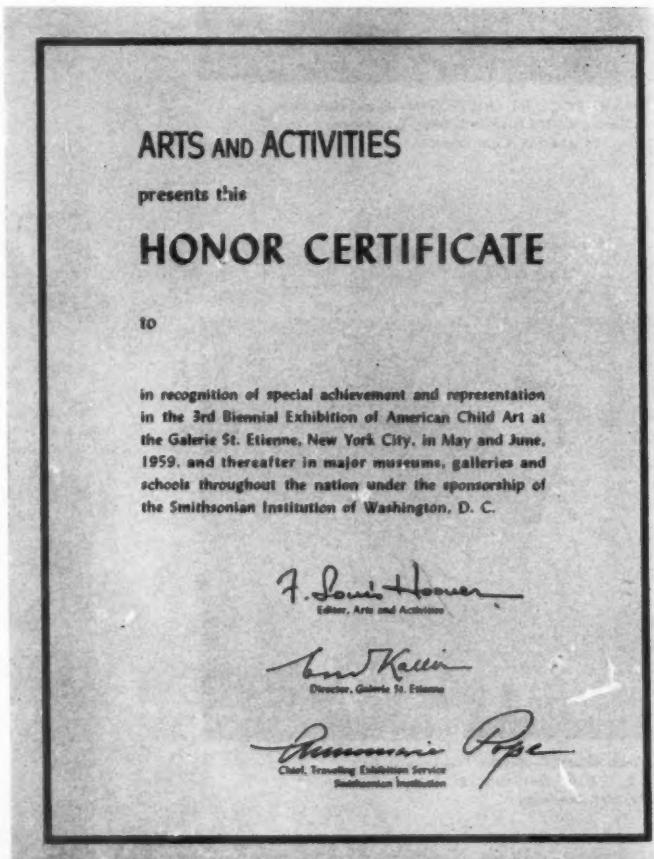
FLOWERS I PLANTED—Cheryl Musick, age 7,  
Grade 2, Bryant School, Wichita, Kansas.  
Teacher: Bertha Phillips



NIGHT ON THE BAY—Arthur Stauro, age 10, Grade 4,  
McCoppin Child Care Center, San Francisco, Calif.  
Teacher: Harnette Kiejan

## PROUDLY WE HAIL...

Facsimile is one-fourth size of actual parchment certificates presented to young artists whose work makes up 3rd Biennial Exhibition of American Child Art. They are being mailed to teachers for whom each student produced his painting so that school may handle presentation.

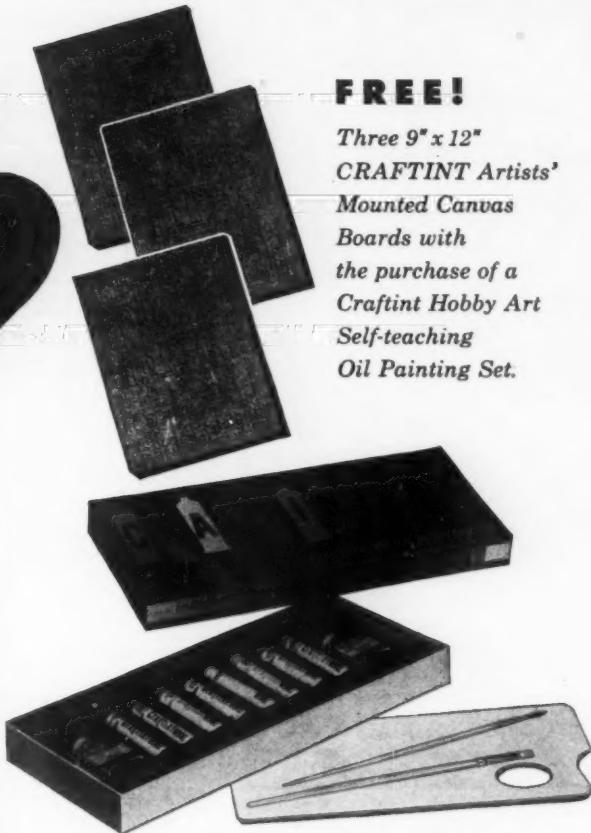


**FREE  
GIFT  
OFFER!**

during  
**CRAFTINT'S**  
**ART**  
**CELEBRATION**  
**NOW**  
at your favorite  
**ART SUPPLY**  
**DEALER!**

**FREE!**

*Three 9" x 12"  
CRAFTINT Artists'  
Mounted Canvas  
Boards with  
the purchase of a  
Craftint Hobby Art  
Self-teaching  
Oil Painting Set.*



**CRAFTINT HOBBY ART  
Self-Teaching Oil Painting Set**

This self-teaching oil painting set features the NEW Craftint Mix-N-Match Color Palette Guide...this BIG color-mixing chart shows you how you can paint the exact color you want...quickly...easily! Each set comes complete with 8 tubes of genuine Craftint Artists' Oil Colors — Bristle Brush for large areas and a Fine Point Brush for detail — bottles of pale drying Linseed Oil and Turpentine — Artists' Palette — Mix-N-Match Color Guide and Instruction Folder.

**\$2.50**

**Craftint**

MR. DEALER: These coupons are redeemable at your nearest CRAFTINT Distributor, or write direct to the address below. Void unless initially presented to you by retail customer or where prohibited, taxed or otherwise restricted or abused.

Coupon expires August 30, 1959

**FREE GIFT OFFER**

Present this FREE GIFT COUPON at your favorite art dealer and receive three 9" x 12" CRAFTINT Artists' mounted Canvas Boards...Absolutely Free with the purchase of a CRAFTINT Hobby Art Oil Painting Set at its regular price.

THE CRAFTINT MANUFACTURING CO. • 1615 Collamer Avenue, Cleveland 10, Ohio

(Write in No. 4 on Inquiry Card)

a new art tool!

## X-ACTO SAFETY-GUARD KNIFE\*

\*Pat. Pending

Sliding metal guard for absolute safety in carrying, handling and storage. Accommodates the regular surgically-sharp, instantly interchangeable X-acto blades. Won't roll off inclined surface.



Guard Adjusts  
to any Position



Chuck principle —  $\frac{1}{2}$  turn and guard moves freely outside of knife.

No. 1G (Illustrated) \$1.20  
No. 2G (Not Shown) \$1.50  
(Heavy Duty Model)  
FREE Art Tools Brochure



X-ACTO, INC.  
48-91 Van Dam Street  
Long Island City 1, N.Y.

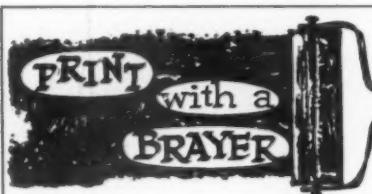
(Write in No. 23 on Inquiry Card)

PORCELAIN OVERGLAZE DECORATING  
for beginner and professional  
DESIGN AND INSTRUCTIONS  
by noted China painting teachers  
PUBLISHED MONTHLY, SUBSCRIBE NOW  
12 issues ..... \$3.75 per yr. 2 yrs. .... \$7.00

THE CHINA DECORATOR  
P.O. Box 36-C Pasadena, Cal.

(Write in No. 7 on Inquiry Card)

When writing to advertisers, tell them you're a reader of  
**ARTS AND ACTIVITIES**



Grade Levels: Elementary through college  
Subject Areas: Art, art education, crafts, design

PRODUCED BY RENO RANDALL • CENTRAL WASHINGTON COLLEGE OF EDUCATION • ELLensburg

Soles \$75.00, Rent \$4.00; 8 minutes, 16mm sound and color

ORDER YOUR PRINTS • WRITE FOR FREE CATALOG • TODAY!

BAILEY FILMS, INC.

6509 DE LONGPRE AVE., HOLLYWOOD 28, CALIF.

(Write in No. 6 on Inquiry Card)

## CERAMASTONE JEWELRY MIX

Jewelry making is fun & instructive with this magic mud! Self-glazing clay—Safe, Easy to use—Mix with water

Fire only once at cone 06  
IDEAL FOR SCHOOL USE &  
OCCUPATIONAL THERAPY

Nine Colors: Turquoise, Dark Blue, Chartreuse, Gunmtl., White, Pink, Purple, Yellow, Brown. Sample order \$5.00 for 5  $\frac{1}{2}$ -lb. pkgs. postpaid PLUS complimentary DESIGN HANDBOOK—Special quantity discount to schools & studios

THE POTTERY WORKSHOP  
CHIPITA PARK, COLORADO

(Write in No. 17 on Inquiry Card)

## SHOP TALK

Man's first machine, the potter's wheel, has changed some down through the ages and now still another new concept has been perfected. The Cole Potter's Wheel incorporates a heavy cast-iron fly wheel, machined to perfect balance to assure vibrationless momentum. A  $\frac{1}{4}$ -hp motor powers the wheel and its drive automatically disengages, freeing



the fly wheel to spin smoothly and forcefully.

An outstanding innovation is the rugged Fiberglas reinforced plastic splash pan that is easily removed for cleaning and allows the worker the proper body stance. The welded steel tripod frame supports a 12-inch throwing head of heavy machined aluminum designed for easy removal and positive position of the clay work. For full details write No. 303 on your Inquiry Card.

## CERAMICS & COPPER ENAMEL

Complete School Supplies—Kilns, clays, wheels, glazes & tools. A must! "Activities in Ceramics" by Seeley, \$1.50 ppd. Designed for school use; completely illustrated.

WRITE FOR FREE ILLUSTRATED  
CATALOG.

SEELEY'S CERAMIC SERVICE

7 Elm Street, Chicago, New York

(Write in No. 20 on Inquiry Card)

advertising art  
illustration

Cooper School of Art

6300 Euclid Ave.  
CLEVELAND 3, OHIO

send for catalog No. 23

(Write in No. 9 on Inquiry Card)

The latest thing in blackboards is one made of PLAWALL, a finish that may be applied over any masonry wall or plaster in either new construction or remodeling, thus making the blackboard an integral part of the wall. The blackboard area is actually a finish coat of PLAWALL plaster that is much harder and denser than slate or any type of pressed board. The advantage of the new idea, according to the manufacturer, is the tremendous savings that it can effect in school construction. For additional information write No. 304 on your Inquiry Card.

Speaking of equipment, every teacher—whether a furniture-buyer or not—ought to have a copy of a brand-new colorful booklet titled "The Facts About School Furniture Today". From it she will learn much about her own classroom. For example, furniture can help provide certain essentials for the best teaching atmosphere. Also the booklet points out danger signs in classroom seating and what to do about them and contains ideas for space conservation that apply to your classroom situation, whatever your furniture. For your copy of this interesting "Fact Book", write No. 300 on your Inquiry Card.

Long-life rustproofing through the use of heavy cadmium plating is an added value feature of the new SPEEDLINER spirit duplicator. With the new rust-resistant plating on machine parts, there are no longer any uncoated metal surfaces anywhere on the machine, since all other surfaces are stainless steel, high polish chrome over nickel or high-baked scratch-resistant enamel. These finishes, together with simplified construction, sturdy design, light weight and extreme ease of operation give the SPEEDLINER many advantages for school use. For further information and specification, write No. 306 on your Inquiry Card.

# INDEX

VOLUME 45 • FEBRUARY 1959 - JUNE 1959

## A

America Tomorrow, May '59, p 34-35, 41  
Anything Goes in Mosaic, Apr. '59, p 24-27  
*Architectural Models*, Apr. '59, p 22-23  
Art Appreciation Series, see contents page of each issue  
Art Appreciation Via Radio, Feb. '59, p 4-7, 40  
Art Appreciation Via School Bus, Feb. '59, p 8-11  
Art appreciation, Feb. '59, p 4-7, 40; p 8-11  
Art education, Apr. '59, p 19-21, 41  
Arts as Handmaiden, The, May '59, p 21  
Audio-visual aids, see Books of Interest and Audio-Visual Guide

## B

Jabe, Thomas J., Jr., Mar. '59, p 28-29  
Kealmer, William, Apr. '59, p 19-21, 41  
Ferg, Irving, Mar. '59, p 4-9, 41  
*Lird*, Feb. '59, p 30-31  
Books of Interest and Audio-Visual Guide, see contents page of each issue  
book reviews, see Books of Interest and Audio-Visual Guide  
Bradley, Mary, Feb. '59, p 32-33  
Brockway, Edith, Feb. '59, p 8-11; Apr. '59, p 30-31; May '59, p 30-33  
Brown, Carol J., Feb. '59, p 32-33

## C

Calder, Alexander, Apr. '59, p 14-15  
Carr, Francis, Apr. '59, p 16-18  
Carter, Thomas M., May '59, p 28-29, 42  
Ceramics, Mar. '59, p 10-13, 14-17; Apr. '59, p 30-31; May '59, p 22-23  
Child art, third biennial exhibition, June '59, p 7-38  
Clay Takes a Drape Shape, Mar. '58, p 14-17  
*Cloud*, May '59, p 22-23  
Cow, Apr. '59, p 14-15

## D

Damoclean Sword, A, Mar. '59, p 25, 40  
Davis, Beverly, Mar. '59, p 25, 40  
Day, Ronald Nelson, Feb. '59, p 4-7, 40  
Dix, Lester, May '59, p 21  
Dome, Mike, Feb. '59, p 12-13  
Duncan, Elizabeth, May '59, p 22-23

## E-F

Easter, Apr. '59, p 16-18  
Enameling, Apr. '59, p 6-9, 42  
For a Change—the Stable, Feb. '59, p 26-28

## G

Galerie St. Etienne, June '59, p 6  
Gaylord, Ann, Mar. '59, p 26-27  
Geyer, Patricia, May '59, p 28-29, 42  
Gifted children, May '59, p 28-29, 42  
Glass Under Fire, May '59, p 30-33  
Guillaume, David F., Apr. '59, p 32-33, 38  
Gutekunst, Mabelle, Apr. '58, p 6-9, 42; p 10-13, 39

## H

Hammerl, Melva, Feb. '59, p 24-25, 42  
Happy Balance, A, Feb. '59, p 20-23  
Heidinger, Thelma, Feb. '59, p 29, 40  
Hicks, Edward, Feb. '59, p 18-19  
Hungar, Eleanor, Feb. '59, p 29, 40  
Hurd, Peter, May '59, p 18-20, 40

## I

I Tried Sculpture, Feb. '59, p 12-13  
It's An Idea! Feb. '59, p 32-33; Mar. '59, p 30-31

## J

Jenkins, Lucile H., Feb. '59, p 14-17, 39; Apr. '59, p 24-27  
Jewelry, wire, Apr. '59, p 10-13, 39  
Johnson, Ivan E., see Books of Interest and Audio-Visual Guide  
Junior Art Gallery, see contents page of each issue  
Jupin, Laura Rose, Apr. '59, p 16-18

## K

Kallir, Otto, June '59, p 6  
Kelley, Marjorie, Apr. '59, p 28-29  
Kiibler, R. E., Feb. '59, p 26-28

## L

Laminations Link Art and Science, May '59, p 13-15  
Lembach, John, Feb. '59, p 20-23  
Let's Start From Scratch! Apr. '59, p 30-31  
Little Peep Grows Into Big Cluck, Apr. '59, p 16-18  
Little, William, May '59, p 26-27

## M

Many Faces of a Potato, The, May '59, p 10-12  
Marin, John, May '59, p 16-17  
Mitchell, Jean O., May '59, p 10-12  
Morris, Matt and Mari, Mar. '59, p 20-24  
Mosaics, Apr. '59, p 24-27, p 32-33, 38  
Mural-Making Is a Picnic, Mar. '59, p 26-27  
Murals, Mar. '59, p 26-27; Apr. '59, p 28-29; May '59, p 18-20, 40  
My Little Clay Figures, Mar. '59, p 10-13

## N-O

No Two Alike, Apr. '59, p 6-9, 42  
Orator, Mar. '59, p 28-29

## P

Painting, Feb. '59, p 14-17, 39  
Paper mache, Feb. '59, p 29, 40; Apr. '59, p 16-18  
*Peaceable Kingdom, The*, Feb. '59, p 18-19  
Pelikan, A. G., May '59, p 24-25  
Pickens, Alex L., see Professionally Speaking . . .  
Potato printing, May '59, p 10-12  
Pottery, prehistoric southwest Indian, Mar. '59, p 18-19  
*(continued on next page)*

## TILES FOR DECORATING

Superb English Tiles, bisque or glazed 6"x6"

### ALSO AVAILABLE

- TILE TRIVETS
- TILE BACKS AND HANGERS
- WOODEN FRAMES

Write for FREE descriptive Price List No. AA

SORIANO CERAMICS, INC.  
LONG ISLAND CITY 5, N. Y.

(Write in No. 21 on Inquiry Card)



## FOR THE BEST

- DESIGN in MOLDS
- DEPENDABILITY in GLAZES
- QUALITY in TOOLS

### SPECIAL OFFER \$1.25 PPD

1 Pattern Sheet . . . 4 Tumbler Designs  
½ oz. jar #262 Blue UNDERTONER  
4 oz. jar Dalmatian Matt Glaze  
fires at cone #6 down  
with complete instructions

## CREEK-TURN

RT. 38, HAINESPORT, NEW JERSEY

(Write in No. 10 on Inquiry Card)

## CERAMIC GLAZES READY TO USE

NO PREPARATION NECESSARY  
Use your full time teaching.  
Approved for schools, hospitals, hobbyists  
Write for free "How To Use" literature.

## MAYCO COLORS

10645 Chandler Blvd. North Hollywood, Calif.

(Write in No. 16 on Inquiry Card)

## SUPPLIES for ALL CRAFTS

Write for new illustrated catalog — FREE

LEATHERS	BEADS	JEWELRY LOOPERS
COPPER	REED	JEWELRY FINDINGS
ENAMELS	FELT	ART MATERIALS
KILNS	WOOD BOXES	CRAFT TOOLS & BOOKS

## NATIONAL HANDICRAFT CO., INC.

199-C WILLIAM STREET, N. Y. C. 38, N. Y.

(Write in No. 14 on Inquiry Card)

## the BEGINNER'S modeling clay . . .

. . . that gives almost professional results!  
Modoclay is easy to work but needs no kiln firing or casting. Dries at room temperature; can be reconstituted when dry simply by adding water. Only \$1 p.p. for 1-lb. sample bag and free booklet.

MONTGOMERY STUDIO R.D. 4 West Chester, Pa.

(Write in No. 15 on Inquiry Card)

The Famous  
**KLOPFENSTEIN**  
**POTTER'S WHEEL**

Write for FREE information  
**H. B. KLOPFENSTEIN & SONS**  
Route Two, Dept. AA, Crestline, Ohio

(Write in No. 18 on Inquiry Card)



**DECORATIVE FOILS**

- R P Expanded Aluminum Foil (metallic mesh)
- R P Base Metal
- R P Unexpanded Foil (expandable) Send for free samples

**RESEARCH PRODUCTS CORPORATION**  
1015 E. Washington Ave., Madison 1, Wisconsin

(Write in No. 13 on Inquiry Card)

**FREE WHOLESALE CATALOG**  
**FINEST ART MATERIALS**

**40% - 53% OFF** School and Studio tested Materials

Water Colors — Tempera — Crayons  
Pastels — Paper — Brushes — Oil Paints  
Canvas — Books

Write for free samples and catalog.

**UTRECHT LINENS** 119 West 57 Street  
Manufacturers & Distributors New York 19 Dept. 8

(Write in No. 22 on Inquiry Card)

**SAFE FOR STUDENT USE**

**A Multi-Purpose Craft Shop Designed Especially For The Art Classroom**



Foolproof blade guard makes it safe for even lower elementary grades. No exposed belts or pulleys.

(Write in No. 11 on Inquiry Card)

Just what you've needed. Not a cumbersome cast iron Jig Saw developed for industrial arts—but a lightweight portable unit designed for the arts and crafts department. A complete craft shop that's really Five-Tools-in-One — a 15" Jig Saw, Disc Sander, Grinder, Buffer-Polisher, and a Flexible Shaft Machine. Cuts wood up to 1 1/2", also sands, drills, polishes, carves, engraves, etc. Weighs only 12 lbs., sets up anywhere. Quiet running, ball bearing motor — not a vibrator. Now used in hundreds of schools, camps, YMCA's, Boy's Clubs.

Model 571 Moto-Shop (Jig Saw with disc sander).....\$33.95  
Model 572 Moto-Shop (with all attachments shown). 49.95

Write for name of nearest craft supply dealer and complete tool catalog. Also list of school testimonials.

**DREMEL MFG. CO.,**  
Dept. 269F, Racine, Wis.

(Write in No. 8 on Inquiry Card)



**What's Your Interest?**

**ALL-CRAFTS "SUPER-MART"**

**Free Catalog—102 Big Pages**

Prompt service on every craft need. Leathercraft, Metalcraft, Enameling, Woodenware, Mosaic Tile, Ceramics, Art Supplies, many others. Since 1910. Write for free catalog today. Dept. AA-6

**SAXCRAFTS (DIVISION OF SAX BROS., INC.)**  
1111 N. 3rd St. • Milwaukee 3, Wisconsin

(Write in No. 19 on Inquiry Card)

**Free to WRITERS**

**seeking a book publisher**

Two fact-filled, illustrated brochures tell how to publish your book, get 40% royalties, national advertising, publicity and promotion. Free editorial appraisal. Write Dept. AX.

**Exposition Press / 386 4th Ave., N.Y. 16**

(Write in No. 12 on Inquiry Card)

**HOW TO PUBLISH**

**YOUR BOOK**

Join our successful authors in a complete publishing program: publicity, advertising, lovely books. Send for FREE manuscript report and copy of *How To Publish Your Book*.

**COMET PRESS BOOKS**  
Write Dept. AA-6  
200 Varick Street, New York 14

(Write in No. 8 on Inquiry Card)

# INDEX (continued)

Pottery, Mar. '59, p 14-17, p 18-19  
Prehistoric Southwest Indian Pottery, Mar. '59, p 18-19 t  
Professional Speaking . . . , see contents page of each issue

**R**

Radio classes, Feb. '59, p 4-7, 40

**Red Sun, The**, May '59, p 16-17

Reed sculpture, Mar. '59, p 28-29

Report on Gilted Children's Reactions to Arts and Crafts Stimuli, A, May '59 p 28-29, 42

Robinson, Fred, Apr. '59, p 22-23

**S**

St. Valentine's Day, Feb. '59, p 24-25, 4  
Sasser, Elizabeth S., May '59, p 18-20, 4  
Schmidt, Gerald, Mar. '59, p 10-13  
Schreiber, Augusta, May '59, p 34-35, 41  
Sculpture, Feb. '59, p 12-13; Mar. '59, p 1-9, 41

Self-Expression Is the Theme, Mar. '59, p 20-24

Set Up Your Own Business! May '59, p 26-27

Shop Talk, see contents page of each issue

1640 Hands Make a Mural, Apr. '59, p 28-29

Slack, Norman E., May '59, p 13-15

Space Age Bares Our Need, May '59, p 24-25

Stabiles, Feb. '59, p 26-28

Stained glass, Apr. '59, p 32-33, 38; May '59, p 13-15

**T**

Teaching methods, Feb. '59, p 20-23; Mar. '59, p 20-24, p 25, 40; May '59, p 21

Tejada, Irene K., Apr. '59, p 32-33, 38

Think Before You Paint, Feb. '59, p 14-17, 39

Third Biennial Exhibition of American Child Art, June '59, p 7-8

Treasure Looted From the Kitchen Shelves, Apr. '59, p 32-33, 38

Tuttle, Frank, Jr., Feb. '59, p 26-28

Tuttle, Lois, Feb. '59, p 32-33

**U-V**

Valentine Party We'll Remember, A, Feb. '59, p 24-25, 42

Vocational guidance, May '59, p 24-25, p 26-27

**W**

"We'll Stick with Paper and Paste!" Feb. '59, p 29-40

Wenhold, Ernest, May '59, p 6-9

We See—Or Do We? May '59, p 6-9

We Watch a Mural Grow, May '59, p 18-20, 40

What a Relief! Mar. '59, p 4-9, 41

Wire sculpture, Apr. '59, p 14-15

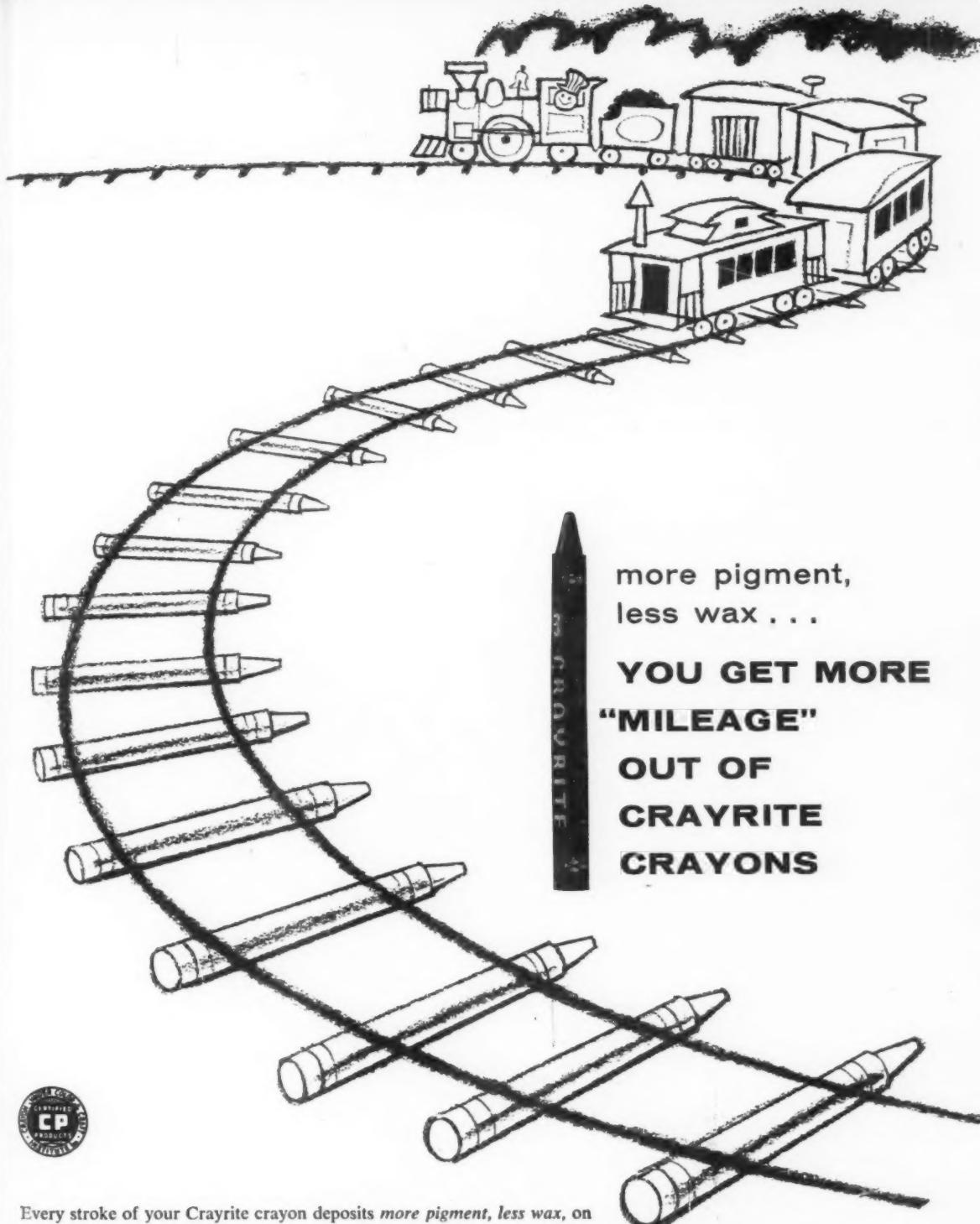
With a Twist of the Wrist, Apr. '59, p 10-3, 39

Wood construction, Feb. '59, p 30-31

World Gives Us Textures, The, Apr. '59 p 19-21, 41

**X-Y-Z**

Zakroff, Billy, Feb. '59, p 30-31



more pigment,  
less wax . . .

**YOU GET MORE  
"MILEAGE"  
OUT OF  
CRAYRITE  
CRAYONS**



Every stroke of your Crayrite crayon deposits *more pigment, less wax*, on the paper. You get brighter, more intense colors. And because your Crayrite crayons leave a thinner layer of wax, they last considerably longer than ordinary crayons.

Crayrite crayons are perfect for all classroom projects — stenciling, etching, blending, and work on paper, wood, and cloth. So give your students the crayons that produce more "mileage" — and richer, more brilliant colors. Give them Crayrite crayons!

(Write in No. 2 on Inquiry Card)



**MILTON  
BRADLEY  
COMPANY**  
Springfield 2, Massachusetts

# Take your talents outdoors



Discover new vacation pleasure and enjoyment this summer in drawing, sketching, and painting with these two versatile "magic-mediums."

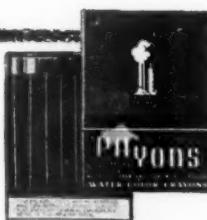
**SKETCHO** is an unusually responsive oil crayon for sketching and drawing. **SKETCHO** quickly gives free-and-easy oil painting effects simply by dipping in turpentine.

**PAYONS**, the fascinating crayon that quickly transforms a drawing into a sparkling water-color with just a flick of a water-filled brush over the surface.

**EASY TO CARRY KITS!**  
Prang's compact packages contain all the equipment you will need for complete sketching and painting pleasure.



## **SKETCHO** OIL PAINTING CRAYONS



## **PAYONS** WATER COLOR CRAYONS

See the complete range of Prang color sets at your favorite source of supply or write for illustrated literature.  
Dept. JA-43



THE AMERICAN CRAYON COMPANY SANDUSKY, OHIO NEW YORK

(Write in No. 3 on Inquiry Card)

N.Y.

ORK